

Tendance classique 2

Basse

Musique de Thierry Chauve

F G7/F C/E D^{m/F} G^{m7} C7/G F7 Gm7

Tab 3 3-3-3 3 2-2-2-2 1-1-1-5 5 1 3 3 1 1 3

The first system of music consists of a guitar tab and a bass staff. The tab shows fret numbers for the strings: 3, 3-3-3, 3, 2-2-2-2, 1-1-1-5, 5, 1, 3, 3, 1, 1, 3. The bass staff shows the corresponding notes in a 4/4 time signature, with a key signature of one flat (Bb).

G^{Dim} D^{m/F} DbDim Dm Gm G^{m/Bb} Dm Gm7

3 1 4 5-5-5-7-5 3 3 6 5 3 5-5 5 5-5 5 5-6

The second system of music consists of a guitar tab and a bass staff. The tab shows fret numbers: 3, 1, 4, 5-5-5-7-5, 3, 3, 6, 5, 3, 5-5, 5, 5-5, 5, 5-6. The bass staff shows the corresponding notes in a 4/4 time signature, with a key signature of one flat (Bb).

Cm7 F7/C C7 F

5 3 3-3-3 3 3-5 3 3-3-3 3-6-5 3 3-3 1 3 3-3-3 3

The third system of music consists of a guitar tab and a bass staff. The tab shows fret numbers: 5, 3, 3-3-3, 3, 3-5, 3, 3-3-3, 3-6-5, 3, 3-3, 1, 3, 3-3-3, 3. The bass staff shows the corresponding notes in a 4/4 time signature, with a key signature of one flat (Bb).

G7/F C/E D^{m/F} G^{m7} C7/G F7 Gm7 G^{Dim} D^{m/F} DbDim

13b 1 1 0 0 0 1 3 3 1 1 1 3 3 3 1 4-4-4-6-4

The fourth system of music consists of a guitar tab and a bass staff. The tab shows fret numbers: 13b, 1, 1, 0, 0, 0, 1, 3, 3, 1, 1, 1, 3, 3, 3, 1, 4-4-4-6-4. The bass staff shows the corresponding notes in a 4/4 time signature, with a key signature of one flat (Bb).

Dm

Gm

G^{m/Bb} Dm Gm7

Cm7

Tab

5 5 5 3 3 6 5 3 5 5 5 5 2 5 6 5 3 3 3 3 3 5

F7/C

C7

F

G7/F

C/E

3 3 3 3 3 3 3 1 3 3 3 3 3 3 2 2 2 2 1 5

D^{m/F} G^{m7} C7/G F7 Gm7 G^{Dim} D^{m/F} DbDim Dm

3 3 3 3 3 1 1 3 3 3 3 1 4 4 5 5 5 5 5

28a

A7/C# Dm D7 Gm A^{m7b5/C} Gm Cm Gm/Bb

4 4 5 5 5 5 7 5 3 3 3 3 6 6 6 6 6 5 6

Cm Gm/Bb Dm C^{m/Eb} Bb Gm7/Bb

8 6 6 6 6 6 6 6 5 6 6 6 6 6 6 5 6

Dm

A7/C# Dm

D7

Gm A^{m7b5/c} Gm Cm

Tab

5 5 5 5 5-6 4-4 5-5 5-5 5-5 3 3 3 3-3 3-5 8

37b

Gm/Bb

Cm Gm/Bb

Dm C^{m/Eb} Bb Gm7/Bb

6 5 6 8 6 6 6 6 6 6 6 6 5 6 6 6 6 6 6

Dm

A

Dm/F

6 6 6 6 6 5 5 5 5 5 5-6 5-5 5 5-5 5 0-1 5 5-1

46a

Dm

Gm

D/F#

Gm

1 1 5 5 5 3 4 4 4 4 5 5 5

Cm7/Eb Gm/Bb

Dm

A

3 3 3 5 6 6 5 6 5 5 5 5 5 2 5 5 5 5 0-1

55b

Dm/F

Dm

Gm

D/F#

Tab

5 5-1 3-3 1 5-5-5 2 5 5 5 3 4-4 4-4 4 7-4

Gm

Cm7/Eb Gm/Bb

D7/C

Gm/Bb

5 5 3 3 6-6 6-5 6 6 6 6 6 6 7 8 8 6

CDim

3-3 3-3 2-4