

# Le Temps qui passe

Paroles et musique de Thierry Chauve

D

A

B m7

The musical score is written in 4/4 time and consists of six staves. The Chant staff is mostly empty, with a few rests. The Guitare étouffée staff features a melodic line with a sharp sign and a slur. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Guitare 2 staff is empty. The Synthé staff has two sustained chords with a sharp sign. The Basse staff has a simple bass line with a slur.

# Le Temps qui passe

F#m7

G

D

The musical score is arranged in six staves. The Chorus (Cht) staff is mostly empty. The Electric Guitar (GtE) staff features a melodic line with a trill in the second measure. The Piano (Pno) staff has a complex accompaniment with chords and arpeggios. The second Guitar (Gtr.2) staff has a melodic line with trills. The Synthesizer (Syn.) staff plays sustained chords. The Bass (B.) staff provides a rhythmic foundation with eighth and quarter notes.

Le Temps qui passe

Em7

A

Musical score for the piece "Le Temps qui passe", page 3. The score is arranged for six instruments: Cht (Chorus), GtE (Guitar Electric), Pno (Piano), Gtr.2 (Guitar 2), Syn. (Synthesizer), and B. (Bass). The score is divided into two systems. The first system covers measures 7 to 8, and the second system covers measures 9 to 10. The Cht part consists of rests. The GtE part features a melodic line with a sharp sign and a flat sign. The Pno part has a complex accompaniment with chords and a sharp sign. The Gtr.2 part has a melodic line with a flat sign. The Syn. part has a sustained chord with a sharp sign. The B. part has a melodic line with a sharp sign.

4

Couplet

Le Temps qui passe

A

9 D

Cht

Le temps qui passe \_\_\_\_\_ Lais - se sa  
 Le temps qui passe \_\_\_\_\_ Lais - se sa

GtE

Pno

Gtr.2

Syn.

B.

Le Temps qui passe

B m7

F#m

The musical score is arranged in a multi-staff format. The vocal line (Cht) is in treble clef and includes lyrics: "trace, trace, Il nous in - ter - ro - ge Sur trace, Il nous rend plus sa - ge, Se". The guitar part (GtE) is in treble clef and contains rests. The piano part (Pno) consists of two staves, with the right hand in treble clef and the left hand in bass clef. The second guitar part (Gtr.2) is in treble clef. The synthesizer part (Syn.) is in bass clef and features sustained chords. The bass part (B.) is in bass clef and provides a rhythmic accompaniment. The score includes dynamic markings such as *ff* and *ffz*.

# Le Temps qui passe

G

D

13

Cht  
le de - ve - nir. Toi art tu pro - ro -  
lit dans notre âge. Il mon - tre son pou -

GtE

Pno

Gtr.2

Syn.

B.

Detailed description: This is a musical score for the song 'Le Temps qui passe'. It consists of six staves. The top staff is for the vocal line (Cht), with lyrics in French. The second staff is for guitar (GtE), which is mostly empty. The third staff is for piano (Pno), showing a complex accompaniment with chords and moving lines in both hands. The fourth staff is for guitar 2 (Gtr.2), featuring a melodic line with many slurs and ties. The fifth staff is for synthesizer (Syn.), showing sustained chords. The sixth staff is for bass (B.), with a simple bass line. The score is divided into two measures by a vertical bar line. Above the first measure, the chord 'G' is indicated, and above the second measure, the chord 'D' is indicated. A rehearsal mark '13' is placed at the beginning of each staff.

Le Temps qui passe

Em7

A

15

Cht

ges voir      Tout son a - ve - nir.  
Et pa - ti - ne      l'art.

GtE

15

Pno

15

Gtr.2

15

Syn.

15

B.

8

Refrain

Le Temps qui passe

D

D7M

The musical score is arranged in a system of seven staves. The vocal line (Cht) is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "La cré - a - tion est bel - le,". The guitar electric part (GtE) is in treble clef and contains rests. The piano part (Pno) consists of two staves, with the right hand in treble clef and the left hand in bass clef. The second guitar part (Gtr.2) is in treble clef and features a complex rhythmic pattern. The synthesizer part (Syn.) is in bass clef and provides a harmonic accompaniment. The bass part (B.) is in bass clef and follows a similar rhythmic pattern to the second guitar.

Le Temps qui passe

19 Bm7 D7

Cht  
Elle vise une chose é - ter - nel - le,

GtE

Pno

Gtr.2

Syn.

B.

Le Temps qui passe

G7M

F#7

Bm

21

Cht

Des é - mo - tions pour nos des - cen - dants

GtE

Pno

Gtr.2

Syn.

B.

Le Temps qui passe

Em7 Gm D

23

Cht

Qui crée - ront sû - re - ment.

GtE

23

Pno

23

Gtr.2

23

Syn.

23

B.

Le Temps qui passe

D

A

25

Cht

GtE

Pno

Gtr.2

Syn.

B.

The musical score is arranged in six staves. The Cht staff is mostly empty with a few rests. The GtE staff features a melodic line starting with a sharp sign. The Pno staff has a complex accompaniment with chords and arpeggios. The Gtr.2 staff has a melodic line with some accidentals. The Syn. staff has a sustained chord with a fermata. The B. staff has a rhythmic bass line.

D

Musical score for page 13, measures 27-30. The score is for the piece "Le Temps qui passe" in the key of D major. The instruments are Chorus (Cht), Electric Guitar (GtE), Piano (Pno), Guitar 2 (Gtr.2), Synthesizer (Syn.), and Bass (B.).

- Chorus (Cht):** Measures 27-30 are marked with a whole rest.
- Electric Guitar (GtE):** Measure 27 has a whole rest. Measure 28 starts with a 7th fret barre, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), ending with a whole note G4 in measure 30.
- Piano (Pno):** Measures 27-30 are marked with a whole rest.
- Guitar 2 (Gtr.2):** Measure 27 has a whole note chord (D4, F#4, A4). Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Synthesizer (Syn.):** Measure 27 has a whole note chord (D4, F#4, A4). Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole note chord (D4, F#4, A4).
- Bass (B.):** Measures 27-30 feature a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 30 has a whole note D3.