

# Tango de Printemps

Accordéon

Musique de Thierry Chauve

The musical score is written for an accordion in 4/4 time. It consists of 12 staves of music. The chords and melodic lines are as follows:

- Staff 1: F, Bb, F#m, F, C7, F
- Staff 2: Bm7b5, E7b9, Am, Dm7
- Staff 3: Bb, C7, F, Bb, F#m, F
- Staff 4: C7, F, Bm7b5, E7b9
- Staff 5: Am, Dm7, Bb, C7
- Staff 6: F, Bb, A7, Dm, Gm
- Staff 7: A9b5, D, A9, D
- Staff 8: A9, D, D7, G7
- Staff 9: G9, C, G7, C

A musical score for guitar, consisting of three staves. The first staff contains a melody line with a key signature of one flat (Bb) and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff contains a bass line with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third staff contains a bass line with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The score is annotated with chords: C9, F, Bb, C9, Am, BbMaj7, C, F, and C7.

C9 F Bb C9

Am BbMaj7 C

F C7