

Talkin' Bout the Fable

Piano
Tempo = 80

Musique de Thierry Chauve

Gm7 D7+ Gm7

Am7b5 D7 Gm7 Cm7 F7sus BbMaj7

Am7b5 D7 Gm7 Em7b5 A7 Am7b5 D7

Am7b5 D7 Gm7 Cm7 F7sus BbMaj7

Am7b5 D7 Gm7 Em7b5 A7 A^{m7b5/D} D7

Cm7 F7 BbMaj7 EbMaj7 Am7b5 D7+ Gm7 G7b9

Cm7 F7 BbMaj7 EbMaj7 Cm7 F7 Am7b5 D7+

Am7b5 D7 Gm7 Cm7 F7sus BbMaj7

Am7b5 D7 Gm7 Em7b5 A7 A^{m7b5/D} D7

Cm7 F7 BbMaj7 EbMaj7 Am7b5 D7+ Gm7 G7b9

The first system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, Bb4, and C5. The bass staff contains a bass line with notes G2, F2, E2, and D2. Chords are indicated above the staff: Cm7, F7, BbMaj7, EbMaj7, Am7b5, D7+, Gm7, and G7b9.

Cm7 F7 BbMaj7 EbMaj7 Cm7 F7 Am7b5 D7+

The second system continues the melody and bass line. The treble staff has notes G4, A4, Bb4, and C5. The bass staff has notes G2, F2, E2, and D2. Chords are indicated above the staff: Cm7, F7, BbMaj7, EbMaj7, Cm7, F7, Am7b5, and D7+.

Am7b5 D7 Gm7 Cm7 F7sus BbMaj7

The third system shows a change in the bass line. The treble staff has notes G4, A4, Bb4, and C5. The bass staff has notes G2, F2, E2, and D2. Chords are indicated above the staff: Am7b5, D7, Gm7, Cm7, F7sus, and BbMaj7.

Am7b5 D7 Gm7 Em7b5 A7 A^{m7b5/D} D7

The fourth system concludes the piece. The treble staff has notes G4, A4, Bb4, and C5. The bass staff has notes G2, F2, E2, and D2. Chords are indicated above the staff: Am7b5, D7, Gm7, Em7b5, A7, A^{m7b5/D}, and D7.