

This is a handwritten musical score for a full orchestra, spanning measures 29 to 32. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

- flute:** Starts with a whole note, followed by quarter notes, and a triplet of eighth notes in measure 31. Dynamics include *mf* and *Unis.*
- hautbois:** Features a triplet of eighth notes in measure 31 and a triplet of sixteenth notes in measure 32. Dynamics include *mf* and *Unis.*
- cl. en mi b:** Includes a triplet of eighth notes in measure 29 and a triplet of sixteenth notes in measure 31. Dynamics include *mf*.
- basson:** Shows a triplet of eighth notes in measure 31 and a triplet of sixteenth notes in measure 32. Dynamics include *mf*.
- trumpets:** Features a triplet of eighth notes in measure 29 and a triplet of sixteenth notes in measure 31. Dynamics include *mf*.
- trombones:** Includes a triplet of eighth notes in measure 31 and a triplet of sixteenth notes in measure 32. Dynamics include *mf*.
- harpe:** Consists of two staves. The upper staff has a triplet of eighth notes in measure 31. The lower staff has a triplet of eighth notes in measure 31 and a triplet of sixteenth notes in measure 32. Dynamics include *mf*.
- ob:** Shows a triplet of eighth notes in measure 29 and a triplet of sixteenth notes in measure 31. Dynamics include *mf* and *Unis.*
- alti:** Features a triplet of eighth notes in measure 29 and a triplet of sixteenth notes in measure 31. Dynamics include *mf*.
- Ucl:** Includes a triplet of eighth notes in measure 31 and a triplet of sixteenth notes in measure 32. Dynamics include *mf*.
- C.B.:** Shows a triplet of eighth notes in measure 29 and a triplet of sixteenth notes in measure 31. Dynamics include *mf*.

The score is marked with measures 29, 30, 31, and 32 at the bottom. The key signature has two sharps (F# and C#).

Handwritten musical score for a woodwind and string ensemble, measures 33-36. The score is written in 2/4 time and includes parts for Flute, Horns (Hörn), Clarinet in B-flat (Cl. en sib), Cor Anglais (Cor), Trombone (Tromb), Harp (harpe), Violin (vl), Viola (vcl), and C.B. (C.B.).

Measure 33: Flute, Horns, Clarinet in B-flat, and C.B. play a half note G4. Cor and Trombone play a whole rest. Harp and Violin play a whole rest. Viola plays a whole rest.

Measure 34: Flute, Horns, Clarinet in B-flat, and C.B. play a half note A4. Cor and Trombone play a whole rest. Harp and Violin play a whole rest. Viola plays a whole rest.

Measure 35: Flute, Horns, Clarinet in B-flat, and C.B. play a half note B4. Cor and Trombone play a whole rest. Harp and Violin play a whole rest. Viola plays a whole rest.

Measure 36: Flute, Horns, Clarinet in B-flat, and C.B. play a half note C5. Cor and Trombone play a whole rest. Harp and Violin play a whole rest. Viola plays a whole rest.

Measure 37: Flute, Horns, Clarinet in B-flat, and C.B. play a half note D5. Cor and Trombone play a whole rest. Harp and Violin play a whole rest. Viola plays a whole rest.

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Piccolo, Horns (Ht b), Clarinet in B-flat (Cl en mi b), Cors (Trumpets), Tromba (Tuba), Harpe (Harp), Violoncello (Vcl), Violon (Vcl), and Contrebasse (C.B.). The music is written in a major key with a 4/4 time signature. It features various dynamics such as piano (p), fortissimo (ff), and accents (>). There are also markings for 'dim' (diminuendo) and '3' (triplets). The score is divided into measures, with measure numbers 37, 38, 39, and 40 indicated at the bottom.

Ciacoso

Handwritten musical score for a percussion ensemble, titled "Ciacoso". The score is written on ten staves, each labeled with an instrument or part:

- Piccolo**: Treble clef, melodic line with dynamics *f* and *p*.
- Flutes**: Treble clef, melodic line with dynamics *f* and *p*.
- Cl. (Clarinet)**: Treble clef, melodic line with dynamics *f* and *p*.
- B. ms (Bass Drum)**: Bass clef, rhythmic pattern with dynamics *f* and *p*.
- Cor**: Treble clef, melodic line with dynamics *f* and *p*.
- Timb (Timpani)**: Bass clef, rhythmic pattern with dynamic *f*.
- Caisse Claire / Woodblock**: Treble clef, rhythmic pattern with dynamics *mf*, *p*, and *pp*.
- Congas**: Treble clef, rhythmic pattern with dynamics *f* and *mf*.
- Snare**: Treble clef, melodic line with dynamics *f* and *p*.
- Viola**: Bass clef, melodic line with dynamics *f* and *p*.
- C.B. (Cymbal)**: Bass clef, melodic line with dynamics *f* and *p*.

The score is numbered 41, 42, 43, and 44 at the bottom of the staves.

divisi

fl

Handwritten musical notation for the flute part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note with a slur. A dynamic marking of *mf* is present below the staff.

hfb

Handwritten musical notation for the horn in F part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes and a half note with a slur. A dynamic marking of *mf* is present below the staff.

cl en sib

Handwritten musical notation for the clarinet in Bb part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes and a half note with a slur. A dynamic marking of *mf* is present below the staff.

bas

Handwritten musical notation for the bassoon part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes and a half note with a slur. A dynamic marking of *mf* is present below the staff.

cor

Handwritten musical notation for the cor part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes and a half note with a slur. A dynamic marking of *mf* is present below the staff.

timb

Handwritten musical notation for the timpani part. It features a 2/4 time signature. The notation consists of several quarter notes with stems pointing downwards.

Grosse cloche WoodBlock

Handwritten musical notation for the Grosse cloche and WoodBlock parts. It features a 2/4 time signature. The notation includes rhythmic patterns with stems pointing downwards and a dynamic marking of *ff*.

Congas

Handwritten musical notation for the Congas part. It features a 2/4 time signature. The notation includes rhythmic patterns with stems pointing downwards.

videns

Handwritten musical notation for the videns part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note with a slur. A dynamic marking of *mf* is present below the staff.

pt

Handwritten musical notation for the pt part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes and a half note with a slur. A dynamic marking of *mf* is present below the staff.

vc

Handwritten musical notation for the vc part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes and a half note with a slur.

C.B.

Handwritten musical notation for the C.B. part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes and a half note with a slur. A dynamic marking of *mf* is present below the staff.

45

46
mf

47

48

Handwritten musical score for orchestra, measures 49-52. The score is written on ten staves, each representing a different instrument or section. The instruments are labeled on the left: fl (flute), htb (horn), cl (clarinet), bois (woodwinds), tromb (trumpet), timb (timpani), harpe (harp), vl (violin), vt (viola), vc (violin), and c.b. (cello/bass). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The word 'Roulement' is written above the timpani staff. The measures are numbered 49, 50, 51, and 52 at the bottom of the page.

Handwritten musical score for various instruments. The score is organized into staves for the following instruments: flutes, htb, cl, Cor, Ept, Tromb, timb, harpe, violons, alti, and glc C.B. The music is written in a common time signature with a key signature of one sharp (F#). The score spans measures 53, 54, and 55. The notation includes various note values, rests, and accidentals. The harpe part is written in a grand staff format. The glc C.B. part is in bass clef. Measure numbers 53, 54, and 55 are indicated at the bottom of the page.