

# Swing de Mai

Sitar

Musique de Thierry Chauve

F#m7          B          F#m7          E          F#m7          B          F#m7

The first system of musical notation consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The notes are represented by horizontal lines on the staff.

E          B7b13          Em7          Am          Dm          Am7

The second system of musical notation consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The notes are represented by horizontal lines on the staff.

D7          G6          Am          Bm7b5/C

The third system of musical notation consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The notes are represented by horizontal lines on the staff.

E7          Am7          Bm7b5/C          C          G

The fourth system of musical notation consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The notes are represented by horizontal lines on the staff.

F#m7b5 B7b13 Em7/B F#m7b5/G B7#11

Em6/B Am7 Bm7b5/C E7 Am7

Bm7b5/C C G F#m7b5 B7b13

Em7/B F#m7b5/G B7#11 Em6/B Am7

G Bm7 F#m11 B A B

F#7                      Bm7                      F#m11                      E                      A13

Bm7                      F#m11                      B    A                      B                      F#7

Bm7                      F#m11                      E                      A13                      F#m7

B    F#m7                      E    F#m7                      B    F#m7                      E

A7                      Bbm6                      A7                      B7                      E<sup>Maj7</sup>

