

Le swing dans un piège

Piano

Thierry Chauve

Em Am7 B7 Em Am/E Dm6 E7 A^{mMaj7}

D7 G/B Em7 C6 D Dsus

CMaj7 D G C6 D7 Bb/D F#m7b5

Dm6 F Am/E Dm6 D G Am7/E Em7

D D7/F# Em C Dm7 Am7 Em7

Dm D7sus C Dm7 Am7 Bb

Am7 Em7 Fm6 Am FMaj7 A

C#m7 D A7/E A/D A/E F# C#m7b5 DMaj7

Esus Dsus Em7 Bm7 CMaj7 G7

Em Am7 B7 Em Am/E Dm6 E7 A^{mMaj7}

D7 G/B Em7 C6 D Dsus

CMaj7 D G C6 D7 Bb/D F#m7b5

Dm6 F Am/E Dm6 D G Am7/E Em7

D D7/F# Em CMaj7

Em7 B7sus F# A7 Am7 Bb

Musical score for a 4-measure phrase in G major. The score is written in treble and bass clefs. The chords are Em7, B7sus, F#, A7, Am7, and Bb. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The bass clef starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The second measure has a quarter rest in the treble, and a quarter note G2, a quarter note F#2, and a quarter note E2 in the bass. The third measure has a quarter rest in the treble, and a quarter note G2, a quarter note F#2, and a quarter note E2 in the bass. The fourth measure has a quarter rest in the treble, and a quarter note G2, a quarter note F#2, and a quarter note E2 in the bass.