

Le swing dans un piège

Basse

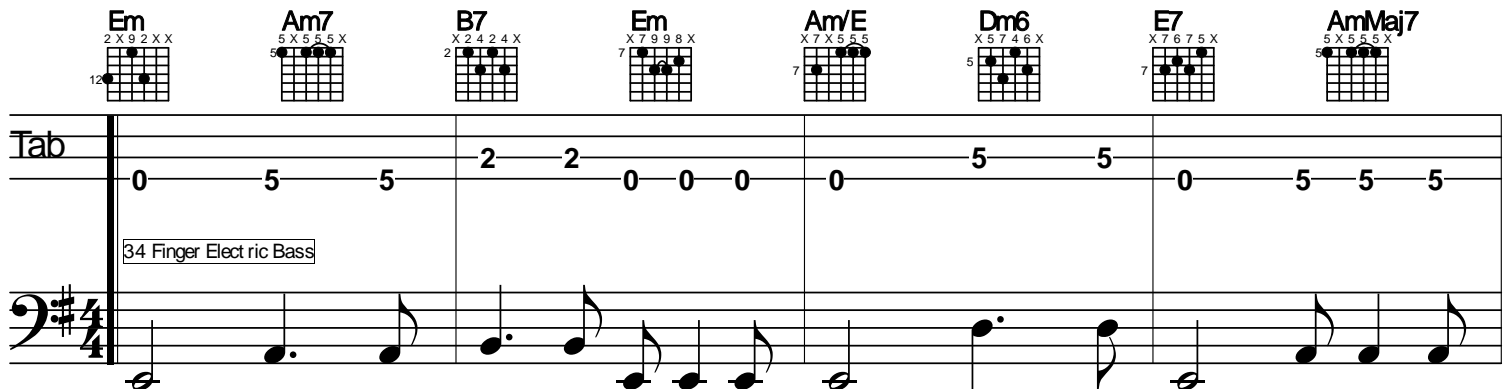
Thierry Chauve

Em 2 X 9 2 X X
Am7 5 X 5 5 5 X
B7 X 2 4 2 4 X
Em X 7 9 9 8 X
Am/E X 7 X 5 5 5
Dm6 X 5 7 4 6 X
E7 X 7 6 7 5 X
AmMaj7 5 X 5 5 5 X

Tab

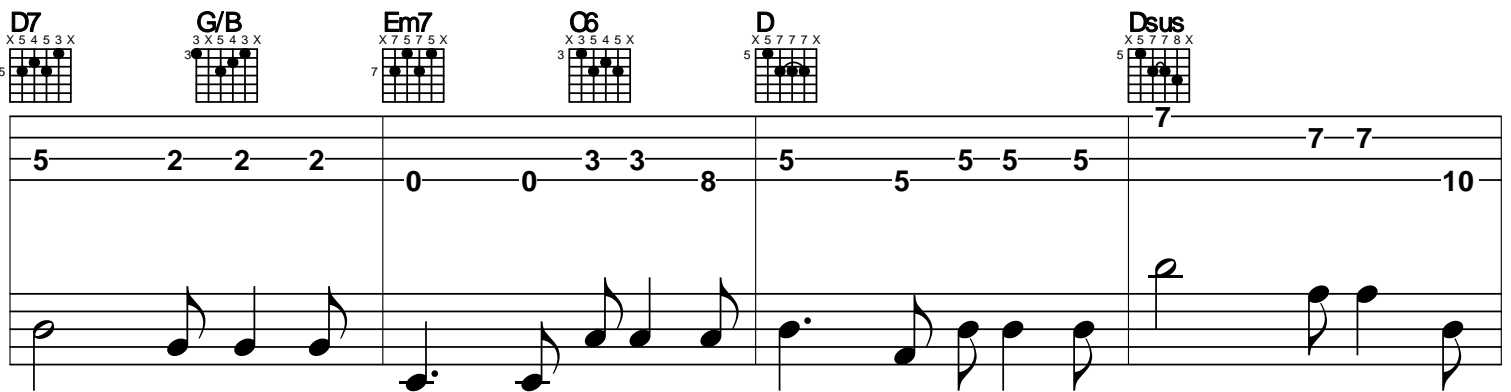
0 5 5 | 2 2 0 0 0 | 0 5 5 0 5 5

34 Finger Electric Bass



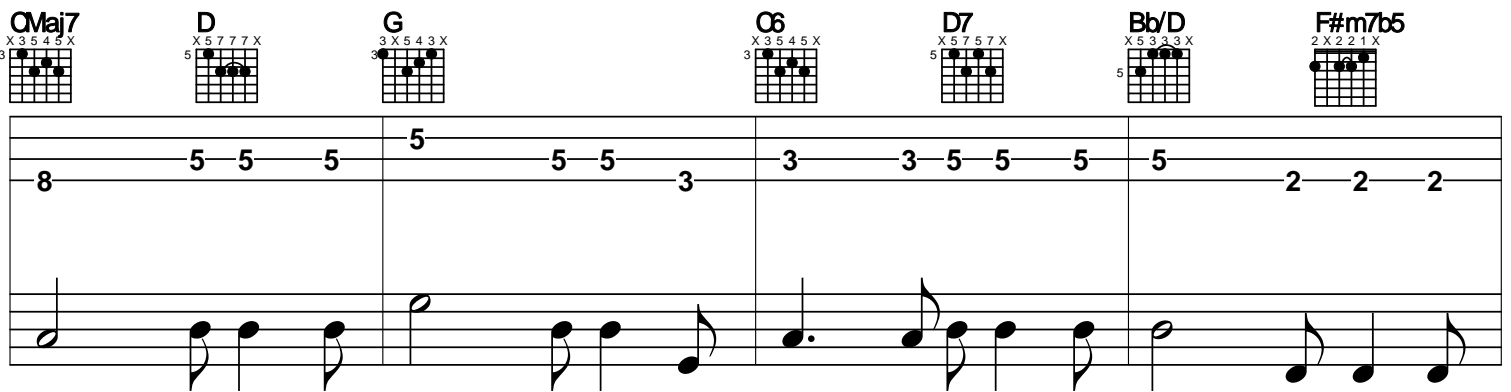
D7 X 5 4 5 3 X
G/B 3 X 5 4 3 X
Em7 X 7 5 7 5 X
C6 X 3 5 4 5 X
D X 5 7 7 7 X
Dsus X 5 7 7 8 X

5 2 2 2 | 0 0 3 3 8 | 5 5 5 5 5 | 7 7 7 10



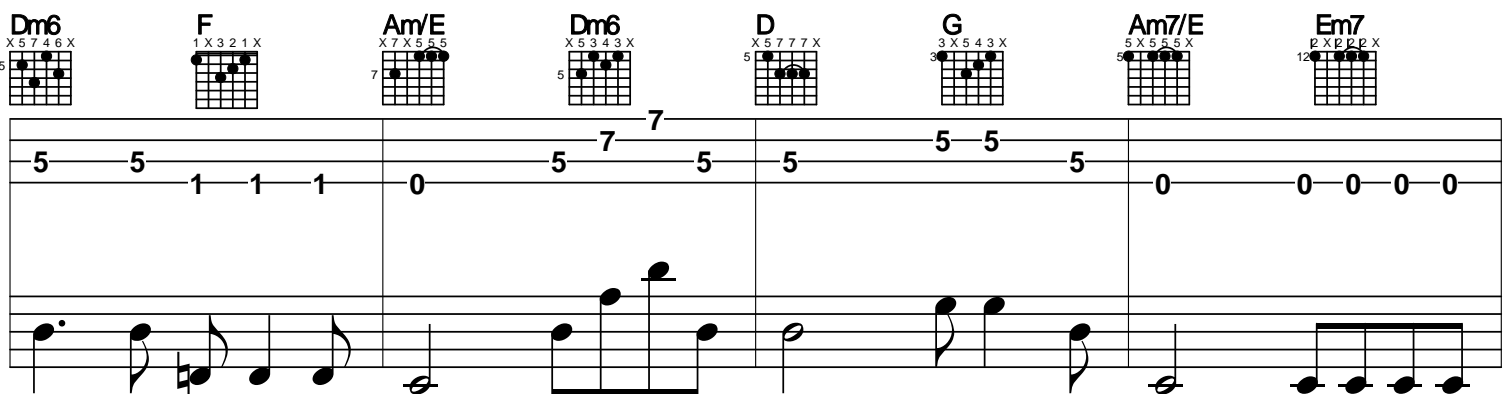
CMaj7 X 3 5 4 5 X
D X 5 7 7 7 X
G 3 X 5 4 3 X
C6 X 3 5 4 5 X
D7 X 5 7 5 7 X
Bb/D X 5 3 3 3 X
F#m7b5 2 X 2 2 1 X

8 5 5 5 | 5 5 5 3 | 3 3 5 5 5 | 5 2 2 2



Dm6 X 5 7 4 6 X
F 1 X 3 2 1 X
Am/E X 7 X 5 5 5
Dm6 X 5 3 4 3 X
D X 5 7 7 7 X
G 3 X 5 4 3 X
Am7/E 5 X 5 5 5 X
Em7 P X P P P X

5 5 1 1 1 | 0 5 7 5 5 | 5 5 5 0 0 0 0



D X5777X
D7/F# 2X453X
Em X7998X
C X3555X
Dm7 X57865
Am7 5X555X
Em7 X7575X

Dm X5776X
D7sus X5758X
C X3555X
Dm7 X57565
Am7 5X555X
Bb X1333X

Am7 5X555X
Em7 12X222X
Fm6 X8676X
Am 5X25XX
Fmaj7 1X221X
A 5X222X

C#m7 X46454
D X5777X
A7/E X7565X
A/D X5765X
A/E X7765X
F# 2X432X
C#m7b5 X4545X
Dmaj7 X5767X

Esus X7990X
Dsus X5778X
Em7 12X222X
Bm7 X24232
Cmaj7 X3545X
G7 3X343X

Tab 5 2 2 2 2 2 2 0 3 5 5 5 5 0 2 2 0

5 5 5 5 5 7 5 5 5 8 5 5 5 5 5 6 6 7

5 5 5 5 7 9 7 2 3 5 5 1 5 5 5 5

4 5 5 0 5 5 5 0 0 2 2 2 4 5 7 5

0 5 5 2 2 2 0 2 4 4 2 3 3 3

Em  Am7  B7  Em  Am/E  Dm6  E7  AmMaj7 

Tab
0 0 5 5 5 | 2 0 0 0 | 0 0 5 5 5 | 0 5 5 5

Bass

D7  G/B  Em7  O6  D  Dsus 

5 2 2 2 | 0 0 8 8 | 5 7 7 5 | 5 7 5 5

GMaj7  D  G  O6  D7  Bb/D  F#m7b5 

8 10-10 10 | 10 12 10 5 | 3 5 5 5 | 5 2 3 4 2

Dm6  F  Am/E  Dm6  D  G  Am7/E  Em7 

5 3 3 2 | 0 0 5 5 5 | 3 3 0 0 0 0

D  D7/F#  Em  GMaj7 

5 2 2 2 | 2 2 0 3 3 3 3 | 3 3 3 3 3

Em7
X79787

B7sus
X2425X

F#
2X432X

A7
5X565X

Am7
5X555X

Bb
X1333X

Tab

0 2 0 2 4 4 2 2 5 5 5 5 5 8 8 8 6