

# Swing d'Août

Basse

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G/B      G<sup>7/B</sup> C      Dm7

Tab 9 7 4 3 3 5 5 5 5

A7/E      Gm/Bb

2 4 2 2 2 0 2 4 3 3 6

C13/Bb      G7/B      C

3 3 6 3 4 3 3

G/B      G<sup>7/B</sup> C      Dm7

4 4 4 4 7 4 4 3 3 5 5 5 5 5 5 5 5 5 6 7 5

12b

A7/E

Gm/Bb

Tab 2

This system contains guitar tabs and a bass staff. The tabs are: 2 0 | 9 9 9 | 9 9 7 | 5 8 5. The bass staff shows a melodic line starting with a whole note G2, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

C13/Bb

G7/B

C

This system contains guitar tabs and a bass staff. The tabs are: 5 8 5 | 3 3 4 4 4 | 3 5 3 2. The bass staff continues the melodic line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

C

G7/B

G/B

F69/C

F<sup>69/A</sup> C6

F/A

23a

This system contains guitar tabs and a bass staff. The tabs are: 3 3 4 4 | 7 | 10 10 10 7 | 8 8 7. The bass staff continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

Gm7/Bb

C7

F

G7

This system contains guitar tabs and a bass staff. The tabs are: 7 3 3 3 | 3 4 5 3 | 1 3 5 | 5 5 5. The bass staff continues with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

G9 G7

C/G

This system contains guitar tabs and a bass staff. The tabs are: 5 5 3 5 | 5 3 | 3 3 | 5 3. The bass staff continues with eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

**G F**

Tab 12 5 15 1

**C G7/B G/B F69/C F<sup>69/A</sup> C6 F/A**

3 5 3 9 9 9 9 9 10 7 7 7 7 7

37b

**Gm7/Bb C7 F G7**

7 2 8 4 5 4 5 1 3 5 5 5 5 3

**G9 G7 C/G**

5 5 3 5 5 2 0 5 5 3 5 5 3

**G F F/A C**

5 5 5 7 3 5 3 2 2 2 3 5 3 5 5

# G7+

The image shows musical notation for the G7+ chord. It consists of two staves. The top staff is a guitar tab with two lines. The first line has three '5' fret markers, and the second line has a '3' fret marker. The bottom staff is a bass clef staff with four notes: G2 (quarter note), B2 (quarter note), D3 (quarter note), and E3 (quarter note).