

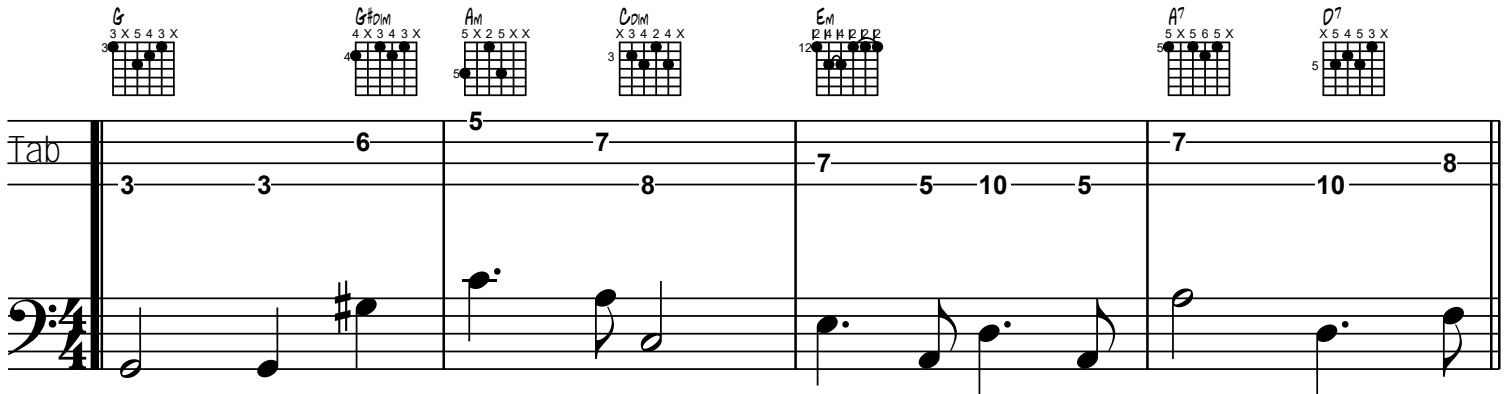
Sweet Lorraine

Basse

Musique de Cliff Burwell
Arrangements de Thierry Chauve

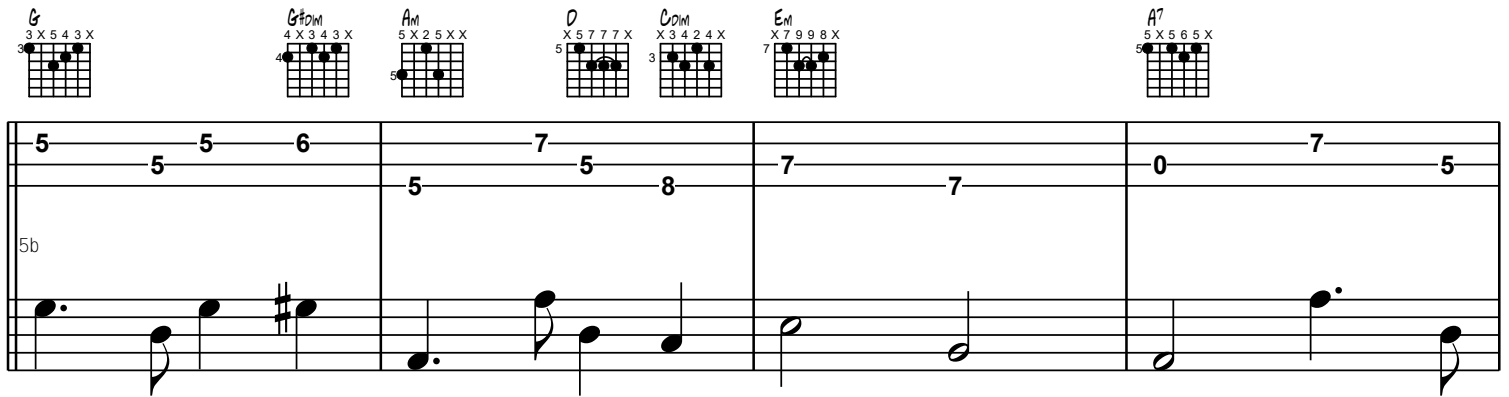
Chords: G (3x543X), G#dim (4x343X), Am (5x25XX), Cdim (X3424X), Em (12HHPDP), A7 (5x565X), D7 (X5453X)

Tab: 3 3 | 6 5 | 7 8 | 7 5 10 5 | 7 10 8



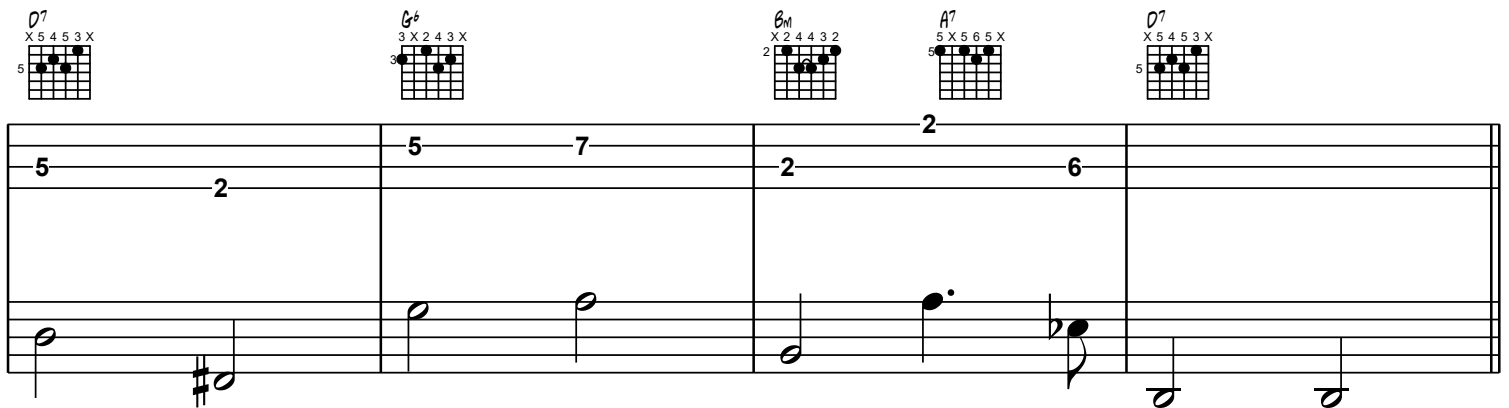
Chords: G (3x543X), G#dim (4x343X), Am (5x25XX), D (X5777X), Cdim (X3424X), Em (X7998X), A7 (5x565X)

5b: 5 5 5 6 | 7 5 8 | 7 7 | 0 7 5



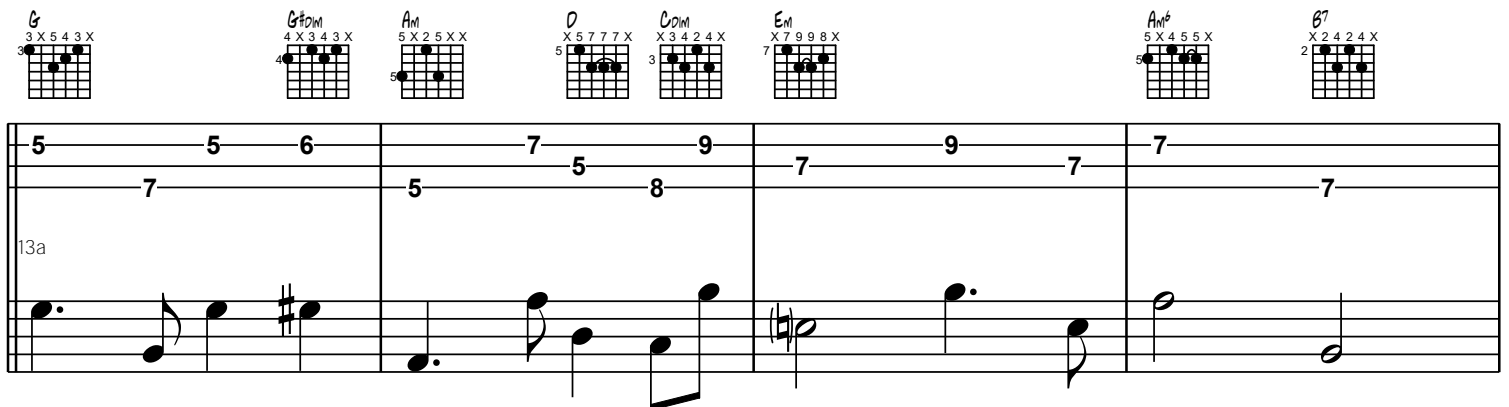
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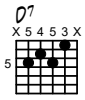
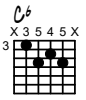
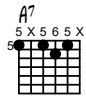
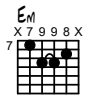
5 2 | 5 7 | 2 2 | 6



Chords: G (3x543X), G#dim (4x343X), Am (5x25XX), D (X5777X), Cdim (X3424X), Em (X7998X), Am6 (5x455X), B7 (X2424X)

13a: 5 5 6 | 7 5 9 | 7 9 7 | 7





Tab 7 9 10 2 2 4 3 3 0 4



21b

5 5 6 5 5 5 8 7 9 10 7 7 9



5 10 12 5 7 7 6 5 5 7 9

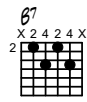
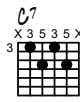
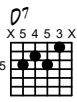
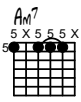
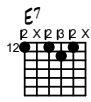
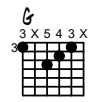


29a

10 10 10 6 0 5 8 7 7 5 7 9



7 7 0 7 5 8 7 5 6 5 5



Tab 3 7 6 5 5 7 7 8 8 7 8

37b

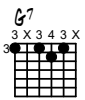
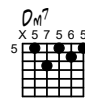
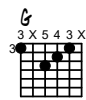
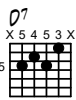
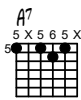
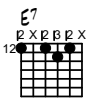


2 6 4 5 5 5



3 0 0 5 7 8 7 9 7

45a












7 0 7 5 6 5 5 5 0 4

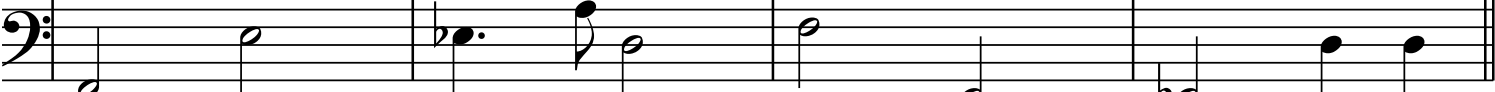









3 3 2 7 7 8 8 3 2 5 5 3

53b

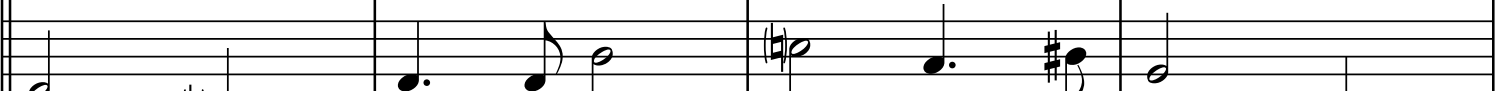














Tab: 2 2 3 0 5 5

Bass: 

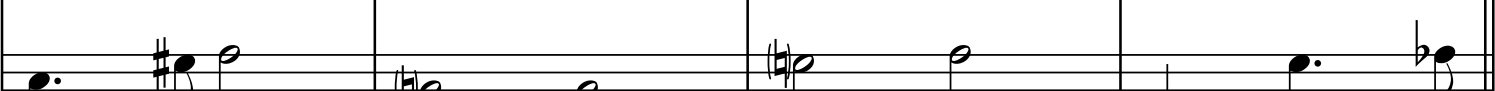















6ia: 3 0 5 5 5 2 3 6 2

Bass: 















2 6 2 5 5 5 7 5 6

Bass: 

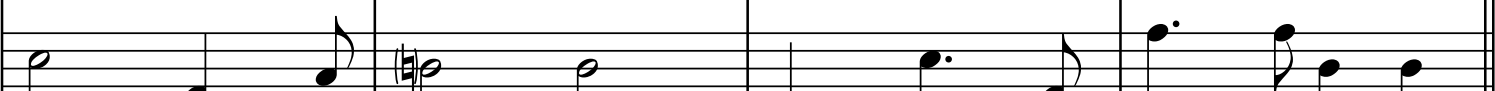








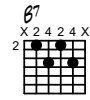
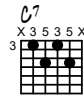
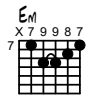
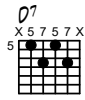
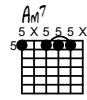
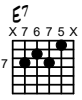
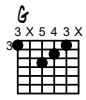
69b: 3 0 5 5 5 7 8 7 6

Bass: 

2 0 8 5 5 2 5 2 2 5 5

Bass: 



Tab 5 7 7 7 7 2 2 3 7 2

77a



7 0 5 5 3 5 6 5 5