

Surprising Moon

Basse

Musique de Thierry Chauve

Chords: C_M A^b

Tab: 3 5 5 5 5 6 6 8 5 6 6 6 6 6 6 4 6 6 6 4

The first system of music consists of two staves. The top staff is a guitar tab with two lines. The first line contains the numbers 3, 5, 5, 5, 5, 6, 6, 8, 5, 6, 6, 6, 6, 6, 6, 4, 6, 6, 6, 4. The second line is empty. The bottom staff is a bass staff in 4/4 time, showing a melodic line with eighth and quarter notes, including accidentals (flats and naturals).

Chords: B^b G_M

Tab: 6 6 6 1 4 6 6 6 8 5 5 5 5 6 5 10 12 10 7 3 3 3

The second system of music consists of two staves. The top staff is a guitar tab with two lines. The first line contains the numbers 6, 6, 6, 1, 4, 6, 6, 6, 8, 5, 5, 5, 5, 6, 5, 10, 12, 10, 7, 3, 3, 3. The second line is empty. The bottom staff is a bass staff in 4/4 time, showing a melodic line with eighth and quarter notes, including accidentals (flats and naturals).

Chords: C_M A^b

Tab: 5 5 5 8 8 8 8 6 5 4 4 4 4 4 4 4 4 3 6

The third system of music consists of two staves. The top staff is a guitar tab with two lines. The first line contains the numbers 5, 5, 5, 8, 8, 8, 8, 6, 5, 4, 4, 4, 4, 4, 4, 4, 4, 3, 6. The second line is empty. The bottom staff is a bass staff in 4/4 time, showing a melodic line with eighth and quarter notes, including accidentals (flats and naturals).

Chords: B^b G_M

Tab: 6 6 6 5 8 6 6 6 5 8 6 5 5 7 7 5 5 10 12 12 10 3

The fourth system of music consists of two staves. The top staff is a guitar tab with two lines. The first line contains the numbers 6, 6, 6, 5, 8, 6, 6, 6, 5, 8, 6, 5, 5, 7, 7, 5, 5, 10, 12, 12, 10, 3. The second line is empty. The bottom staff is a bass staff in 4/4 time, showing a melodic line with eighth and quarter notes, including accidentals (flats and naturals).

Am

F

G

Dm7

Tab

5 5 8 7 | 3 3 3 5 1 | 3 3 5 2 | 5 5 5 8 7

17a

Am

F

G

Dm7

5 5 8 7 | 3 3 3 5 1 | 3 3 5 2 | 5 5 5 7 8

Am

F

G

Dm7

7 7 9 10 9 7 5 | 3 3 3 3 3 | 3 3 3 3 2 | 5 5 1 5

25b

Am

F

G

Dm7

5 5 7 8 | 1 3 5 2 5 3 5 | 3 3 3 3 2 | 5 5 1 5

Cm

Ab

3 3 3 3 3 | 3 3 3 3 | 5 6 3 6 3 6 | 4 4 4

33a

Bb *Gm*

Tab 6 6 8 5 8 | 6 6 6 | 5 5 5 5 6 | 3 3 6 5

Cm *Ab*

5 5 5 5 6 | 8 8 6 5 | 6 6 6 8 6 | 4 4 4 8

41b

Bb *Gm*

6 6 6 5 8 | 6 6 6 5 8 6 | 5 5 5 5 6 | 3 3 6 5

Am *F* *G* *Dm7*

0 0 7 8 | 1 3 5 2 5 3 5 | 3 3 3 3 2 4 | 5 5 5 5

49a

Am *F* *G* *Dm7*

5 5 8 7 | 3 3 3 5 1 | 3 3 5 2 | 5 5 1 5

Am

F

G

Dm7

Tab

5 5 8 7 | 3 3 3 5 1 | 3 3 5 2 | 5 5 5 7 3

57b

Am

F

G

Dm7

5 5 8 7 | 3 3 3 5 1 | 3 3 5 2 | 5 5 5 7 3