

# Sunday Strategy

Guitare

Musique de Thierry Chauve

First system of musical notation for 'Sunday Strategy'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is marked with a double bar line. The system includes six measures with the following chords: E, B, C#m, E7, A, and E/G#. Below the staff is a guitar tablature with six lines, showing fret numbers for each measure.

Second system of musical notation. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). The system includes two measures with the following chords: F# and B. Below the staff is a guitar tablature with six lines, showing fret numbers for each measure.

Third system of musical notation. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). The system includes four measures with the following chords: E, A7, D, A, and E/G#. Below the staff is a guitar tablature with six lines, showing fret numbers for each measure.

Fourth system of musical notation. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). The system includes four measures with the following chords: F#, B, E, and A7. Below the staff is a guitar tablature with six lines, showing fret numbers for each measure.

Chords: D, A, E/G#, A, B, E

Tab: 2 4 5 | 2 4 5 | 6 7 4 | 6 7 4 | 4 4 4 | 4 4 4 | 5 6 7 | 5 6 7 | 4 4 4 | 4 4 4 | 4 6 7 | 4 6 7 | 4 6 7 | 4 6 7

Chords: E, B, C#m, E7, A, E/G#

Tab: 5 4 6 7 | 5 4 6 7 | 5 4 6 7 | 5 4 6 7 | 4 4 7 | 4 4 7 | 4 4 7 | 4 4 7 | 5 7 6 7 | 5 7 6 7 | 5 7 6 7 | 5 7 6 7 | 5 6 7 | 5 6 7 | 5 4 6 | 4 6

Chords: F#, B, E, B, C#m

Tab: 2 3 4 2 | 2 3 4 2 | 2 3 4 2 | 2 3 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 6 7 | 4 6 7 | 4 6 7 | 4 6 7 | 4 4 7 | 4 4 7 | 4 2 2 | 4 2 2

Chords: E7, A, E/G#, A, B, E

Tab: 5 7 6 7 | 5 7 6 7 | 5 7 6 7 | 5 7 6 7 | 6 7 4 6 | 6 7 4 6 | 4 4 4 | 2 2 4 4 | 2 2 4 4 | 4 4 4 | 4 4 4 | 4 6 7 | 4 6 7 | 4 6 7 | 4 6 7

Chords: F#m, B, E, B, C#m

Tab: 7 6 7 4 | 7 6 7 4 | 7 6 7 4 | 7 6 7 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 5 4 4 4 | 5 4 4 4 | 4 4 4 4 | 4 4 4 4 | 6 2 2 2 | 6 2 2 2 | 6 2 2 2 | 6 2 2 2



E B C#m E7 A E/G#

55a

Tab

5 4 5 4 | 4 4 6 6 | 7 7 7 7 | 6 6 4 4

6 6 6 6 | 4 4 2 2 | 6 6 6 6 | 7 7 6 6

7 7 7 7 | 7 7 4 4 | 7 7 7 7 | 5 4

F# B E B C#m

2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 6 6

3 3 3 3 | 4 4 4 4 | 6 6 6 6 | 4 4 6 6

4 4 4 4 | 7 7 7 7 | 7 7 7 7 | 7 4

E7 A E/G# A B E

7 7 7 7 | 2 2 5 4 | 5 5 4 4 | 5 5 5 5

6 6 6 6 | 2 2 6 6 | 6 6 4 4 | 4 4 4 4

7 7 7 7 | 5 5 4 4 | 7 7 4 4 | 7 7 7 7