

# Suave Matin, version 2

Musique de Thierry Chauve

Basse

The bass line is written in 4/4 time and consists of six staves of music. It features a melodic line with frequent triplets and various chords. The chords are: C7M, G, C7M, G, G7, G7, C7, G, C7M, Am6, Gdim, G9, C7M, Am7, F9, C7M, G9, Dm7, G7sus, C7M, Dm7, G7sus, D7, G, C7M9, G. The piece ends with a double bar line.

5

9

13

17

21