

Le st rat agème

Guit are

Musique : Thierry Chauve
Text e : Jean de La Font aine

C G7 C

29 Mut ed Elect ric Guit

Tab

G7 C Am7 Qm7

Tab

Qm6 AbMaj7 G7 Am

Tab

E7 F G7 C G7

Tab

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with various notes and rests. A guitar tab is provided below the staff, showing fret numbers: 0-6, 12-12-6, 13, 5-8, 13-13-5, 13, 8-8, 13-13-8, 31. A **Dm7** chord is indicated above the staff.

Musical notation for the second system, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with various notes and rests. A guitar tab is provided below the staff, showing fret numbers: 6-8, 31-31-6, 8-31, 8, 31-31-8, 4-3, 11-11-3, 6. Chords **Eb**, **AbMaj7**, and **Eb** are indicated above the staff.

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with various notes and rests. A guitar tab is provided below the staff, showing fret numbers: 11-5-8, 11-6-8, 1-5, 4-1-3, 11, 4-5, 11-11-5-5. Chords **F7**, **Eb**, **F7**, **Eb**, and **F7** are indicated above the staff.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with various notes and rests. A guitar tab is provided below the staff, showing fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 8, 3, 5, 3, 5, 3, 5, 4, 4, 4, 4. Chords **Bb**, **F7**, **F9**, **Dm7**, and **Ab9** are indicated above the staff. A text box at the bottom left contains the text "29 Muted Electric Guit".

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with various notes and rests. A guitar tab is provided below the staff, showing fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3. Chords **G9**, **C**, **Dm7**, and **Gm7** are indicated above the staff.

EbMaj7/G **EbMaj7** **D7** **Em7**

Tab: 5 5 5 5 5 5 | 6 6 6 6 6 6 | 5 5 5 7 7 7 | 7 7 7 9 9 9

B7 **E7** **Am7** **Ab7b5**

Tab: 7 7 7 7 7 | 5 5 5 5 5 | 5 5 5 3 3 3 | 4 5 4 5 4 5

Am **E7** **Dm7** **C** **Dm7** **Ab9**

Tab: 0 0 0 0 0 0 | 1 1 1 0 1 | 1 1 1 2 2 2 | 0 2 0 2 0 2

G9 **C** **Dm7** **Gm7**

Tab: 0 0 1 0 1 0 | 0 0 0 1 1 1 | 1 1 1 1 1 1 | 0 2 0 2 0 2

EbMaj7/G **EbMaj7**

Tab: 6 8 6 8 | 5 5 5 5 5 5

D7 **Em7** **B7** **E7**

Tab: 2 2 2 0 0 0 | 5 5 5 5 5 5 5 | 0 0 0 0 0 0

Am7 **Ab7b5**

Tab: 0 0 0 | 3 2 3 2 3 2

Am **E7** **Dm7** **C** **C**

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Tab: 5 5 5 5 5 5 | 5 6 5 6 5 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

G7 **C** **Am7** **Om7**

Tab: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 0 0 0 0 0 0

Om6 **AbMaj7** **G7** **Am**

Tab: 8 | 4 4 4 4 4 4 | 3 3 3 3 3 3

E7 **A7** **Dm**

Tab

Dm **A7** **Gm** **Gm**

26 Acoustic Guitar

Dm **Dm** **C**

C **G** **C**