

# Le stratagème (texte de Jean de La Fontaine)

Batterie

Musique : Thierry Chauve

The image displays a drum score for the piece 'Le stratagème'. It is written in 4/4 time, as indicated by the '4' over the first staff. The score is organized into ten systems, each containing a single staff. The first system (measures 1-8) features a simple, repetitive rhythmic pattern consisting of eighth notes and rests. The second system (measures 9-16) continues this pattern. The third system (measures 17-24) introduces a more complex pattern with sixteenth notes and eighth notes. The fourth system (measures 25-32) continues this more complex pattern. The fifth system (measures 33-40) continues the pattern. The sixth system (measures 41-48) continues the pattern. The seventh system (measures 49-56) continues the pattern. The eighth system (measures 57-64) continues the pattern. The ninth system (measures 65-72) continues the pattern. The tenth system (measures 73-80) continues the pattern. The score is written in a standard musical notation style for drums, with a single staff per system and a key signature of one flat.

Le stratagème

23

26

30

34

37

39

41

43

45

47

50

55

Le stratagème

This musical score is for guitar and consists of 11 staves of music, numbered 60 through 82. The notation is primarily for the left hand, with many notes marked with an 'x' to indicate natural harmonics. The piece is titled 'Le stratagème' and is the third page of a set. The music is written in a single system with a key signature of one flat and a 3/4 time signature. The first six staves (60-69) feature a consistent rhythmic pattern of eighth notes with natural harmonics. The seventh and eighth staves (73-77) introduce a more complex texture with sixteenth notes and chords. The final two staves (82) conclude the piece with a series of chords and a final cadence.