

Stomp'n' Call

Batterie

Musique de Thierry Chauve

Chord progression: EbMA7 Gm7 AbMA7 Fm7 Bb^{sus} Eb2 Gm7 Gb^{nt} Fm7 Bb7

Hi-hat OpenHat
Snare SideStick
Kick

Chord progression: Eb2 Cm7 Fm7 Bb7 Eb2 Cm7 Fm7 Bb7

Crash Hi-hat OpenHat
Tom2 Snare Tom4 Tom5 SideStick
Kick PedalHat

Chord progression: EbMA7 Gm7 AbMA7 Fm7 Bb^{sus} Eb2 Gm7 GbM7 Fm7 Bb7

Crash Hi-hat OpenHat
Tom2 Snare Tom4 Tom5 SideStick
Kick PedalHat

9a

Chord progression: Eb2, Cm7, Fm7, Bb7, Eb2, Cm7, Fm7, Bb7

Chord progression: AbMAJ7, Db7sus, Db9, Eb69

Chord progression: Fm7, Bb7, EbMAJ7, Fm7, Bb7sus, Bb7

Chord progression: EbMAJ7, Gm7, AbMAJ7, Fm7, Bb7sus, Eb2, Gm7, Gbm7, Fm7, Bb7

Handwritten guitar notation for a four-measure phrase. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The chords are Eb2, Cm7, Fm7, and Bb7, which repeat in the same order for the second half of the phrase. The melody consists of quarter notes, with some notes marked with an 'x' to indicate muted strings. The bass line is indicated by short horizontal dashes on the bottom staff.

Chords: Eb2, Cm7, Fm7, Bb7, Eb2, Cm7, Fm7, Bb7