

# Stomp'n' Call

Basse

Musique de Thierry Chauve

*E<sup>b</sup>M<sub>A</sub>J<sup>7</sup> G<sub>M</sub><sup>7</sup> A<sup>b</sup>M<sub>A</sub>J<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>7sus</sup> E<sub>b</sub> G<sub>M</sub><sup>7</sup> G<sup>b</sup>M<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup>7*

Tab

The first system of the score consists of two staves. The top staff is a guitar tab with four lines. The first measure has a double bar line at the beginning, followed by fret numbers 6, 6, 7, 10, 10. The second measure has fret numbers 4, 4, 8, 8, 6. The third measure has fret numbers 6, 8, 3, 5, 4. The fourth measure has fret numbers 3, 3, 3, 2, 6, 6, 6, 5, 5. The bottom staff is a bass line in 4/4 time with a key signature of two flats (Bb and Eb). It features a series of eighth and quarter notes across the four measures.

*E<sub>b</sub> C<sub>M</sub><sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup>7 E<sub>b</sub> C<sub>M</sub><sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup>7*

The second system of the score consists of two staves. The top staff is a guitar tab with four lines. The first measure has fret numbers 6, 6, 3, 3, 2. The second measure has fret numbers 3, 10, 3, 10, 8, 6, 6, 6. The third measure has fret numbers 3, 3, 3. The fourth measure has fret numbers 3, 3, 3, 6. The bottom staff is a bass line in 4/4 time with a key signature of two flats. It continues the melodic line from the first system.

*E<sup>b</sup>M<sub>A</sub>J<sup>7</sup> G<sub>M</sub><sup>7</sup> A<sup>b</sup>M<sub>A</sub>J<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup>7sus E<sub>b</sub> G<sub>M</sub><sup>7</sup> G<sup>b</sup>M<sup>7</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup>7*

9a

The third system of the score consists of two staves. The top staff is a guitar tab with four lines. The first measure has fret numbers 6, 8, 6, 5, 5. The second measure has fret numbers 6, 6, 6, 5, 4, 3, 3. The third measure has fret numbers 6, 6, 5, 4. The fourth measure has fret numbers 3, 6, 6, 3, 3, 6. The bottom staff is a bass line in 4/4 time with a key signature of two flats. It continues the melodic line from the first system.

E $\flat$ 2 C $\flat$ 7 F $\flat$ 7 B $\flat$ 7 E $\flat$ 2 C $\flat$ 7 F $\flat$ 7 B $\flat$ 7

Tab

3 8 10 8 6 6 6 6 8 8 3 3 8

A $\flat$ MA $\flat$ 7 D $\flat$ 7sus D $\flat$ 9 E $\flat$ 9

3 5 6 6 3 4 4 4 6 3 6 4 4 4 4 6 6 6 6 6 8

17b

F $\flat$ 7 B $\flat$ 7 E $\flat$ MA $\flat$ 7 F $\flat$ 7 B $\flat$ 7sus B $\flat$ 7

8 8 8 10-6 3 6 5 3 6 6 6 6 6 6 3 3 4 4 6 6 3 3 6 6

E $\flat$ MA $\flat$ 7 G $\flat$ 7 A $\flat$ MA $\flat$ 7 F $\flat$ 7 B $\flat$ 7sus E $\flat$ 2 G $\flat$ 7 G $\flat$ 7 F $\flat$ 7 B $\flat$ 7

6 8 6 5 3 3 4 4 6 6 6 3 3 4 1 1 3 2 6 6 3 5

25a

E♭2

Cm7

Fm7

B♭7

E♭2

Cm7

Fm7

B♭7

Tab

3 5 6 | 3 3 | 3 3 5 | 18 1 1 3 7 6 6 8 10

A bass clef musical staff containing four measures of music. The notes are: Measure 1: G2, F2, E2, D2, C2, B1; Measure 2: B1, A1, G1, F1, E1, D1; Measure 3: G2, F2, E2, D2, C2, B1; Measure 4: A1, G1, F1, E1, D1, C1.