

Stances sur mon Jardin

Basse

Texte de Joseph Quesnel
Musique de Thierry Chauve

C Dm7 G7 C

Tab 3 3 3 0 0 0 3 3 3

Bass staff: 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Am D7 G7 C C Dm7

5 8 5 3 3 3 3 3 3 3 3 3 3 5 5 5

10b

Bass staff: Continuation of the melody from the first system.

G7 C Am D7

5 5 5 3 3 3 3 3 3 3 5 8 0 5 0 5 7 5

Bass staff: Continuation of the melody from the second system.

G7 C Am7 D7 G7

3 3 3 3 3 3 5 3 5 5 3

18a

Bass staff: Continuation of the melody from the third system.

C

Dm

Gm7

Tab 3 3 3 3 3 3 5 3 3

The first system of music features a guitar tab with fret numbers 3, 3, 3, 3, 3, 3, 5, 3, 3 and a corresponding bass line with notes G2, B1, D2, G2, B1, D2, G2, B1, D2.

Dm

A7

D7

C

Am7

5 0 4 5 5 5 3 5 7 0 5 0

30b

The second system of music features a guitar tab with fret numbers 5, 0, 4, 5, 5, 5, 3, 5, 7, 0, 5, 0 and a corresponding bass line with notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

D7

G7

C

5 5 5 5 5 8 3 3 3 3 3 3 3 5 3

The third system of music features a guitar tab with fret numbers 5, 5, 5, 5, 5, 8, 3, 3, 3, 3, 3, 3, 3, 5, 3 and a corresponding bass line with notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

Dm

Gm7

Dm

A7

D7

5 5 5 3 5 5 6 3 5 7 5 5 5 5 7 5 5 5 5 5

The fourth system of music features a guitar tab with fret numbers 5, 5, 5, 3, 5, 5, 6, 3, 5, 7, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5 and a corresponding bass line with notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

C

G7

C

C

Dm7

G7

C

5 5 5 8 8 3 3 3 3 3 3 3 3 5 5 5 3 3

43a

The fifth system of music features a guitar tab with fret numbers 5, 5, 5, 8, 8, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 3, 3 and a corresponding bass line with notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

Am D7 G7 C

Tab 3 3 3 3 5 5 4 5 8 8 3

C Dm7 G7 C Am

3 3 3 5 5 5 5 5 3 3 3 3 3 3 3 5 7 0 5 0

51b

D7 G7 C Dm7 Gm

5 5 5 3 3 3 3 3 3 3 5 3 5 5 5 3

59a

E Dim Dm G7 C

3 0 5 5 5 3 3 3

Bb F Dm7 Gm E Dim Dm

6 1 1 1 5 5 3 3 5 5 3 0 0 0 5 5

68b

G7

C

Bb

F

Tab

5 7 5 3 3 5 5 5 3 3 3 6 6 1 1 3 3 1

C9

3 3 3 3