

Souvenirs

Basse

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Chord progression: E^b E^{dim} F^m C^7 B^b/D B^b7

The first system of the bass line for 'Souvenirs' consists of four measures. The top staff is a guitar tab with fret numbers: Measure 1 (6, 8, 6, 2, 2), Measure 2 (3, 3, 3, 3, 5), Measure 3 (5, 5, 5, 5), and Measure 4 (3, 3, 5, 1). The bottom staff is a bass staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The notes are: Measure 1 (B-flat, G, F, E-flat), Measure 2 (D, C, B, A), Measure 3 (G, F, E-flat, D), and Measure 4 (C, B, A, G).

Chord progression: E^b A^b E^b F^m

The second system of the bass line consists of four measures. The top staff is a guitar tab with fret numbers: Measure 1 (1, 0, 5, 6, 6, 8, 8), Measure 2 (1, 1, 3, 0, 1, 1), Measure 3 (6, 5, 8, 8, 8, 5, 3), and Measure 4 (3, 3, 3, 1, 3, 1, 3, 1, 3). The bottom staff is a bass staff in 4/4 time with a key signature of two flats. The notes are: Measure 1 (B-flat, G, F, E-flat, D, C), Measure 2 (B, A, G, F, E-flat, D), Measure 3 (C, B, A, G, F, E-flat), and Measure 4 (D, C, B, A, G, F, E-flat, D).

Chord progression: B^b7 A^b A^{dim} G^m A^b/C E^b

The third system of the bass line consists of four measures. The top staff is a guitar tab with fret numbers: Measure 1 (1, 3, 1, 5, 3), Measure 2 (6, 6, 0, 2), Measure 3 (5, 5, 3, 3), and Measure 4 (6, 6, 6, 3, 6, 6). The bottom staff is a bass staff in 4/4 time with a key signature of two flats. The notes are: Measure 1 (B-flat, G, F, E-flat, D), Measure 2 (C, B, A, G), Measure 3 (F, E-flat, D, C), and Measure 4 (B, A, G, F, E-flat, D).

Chord progression: A^bMA^7 G^m7 F^m7 B^b7/F E^bMA^7 E^b7

The fourth system of the bass line consists of four measures. The top staff is a guitar tab with fret numbers: Measure 1 (6, 6, 6, 6, 5, 3, 1, 0), Measure 2 (0, 0, 1, 0, 1, 3), Measure 3 (3, 3, 3, 3, 1, 3, 3, 3), and Measure 4 (6, 5, 8, 8, 8, 8, 6, 6, 4). The bottom staff is a bass staff in 4/4 time with a key signature of two flats. The notes are: Measure 1 (B-flat, G, F, E-flat, D, C, B, A), Measure 2 (G, F, E-flat, D, C, B, A), Measure 3 (G, F, E-flat, D, C, B, A), and Measure 4 (B, A, G, F, E-flat, D, C, B, A).

AbMA5⁷

G⁷

Cm⁷

F⁷/C

Bb

Bb⁷

Tab

0 0 1 3 10 8 10 8 3 3 3 3 1 1 5 8 3 4

4-4-3-4 5 3 3 10 10 8 3 3 3 3 1-6-6

Eb

Ab

Eb

Fm

6 6 6 6 6 6 4 4 4 6 4 4 3 4 6 6 6 6 6 8 1 1 1 3 1 1 3

21b

Bb⁷

Ab

Adim

Gm

Ab/C

Eb

1 1 1 3 1 1 3 3 5 5 5 6 5 5 5 5 3 3 3 1 1 1 1 1 1 1

AbMA5⁷

Gm⁷

Fm⁷

Bb⁷/F

EbMA5⁷

Eb⁷

6 6 6 6 6 6 5 5 5 5 1 1 5 3 1 1 3 1 8 8 8 1 1 5 3 6 6 6

AbMA5⁷

G⁷

Cm⁷

F⁷/C

Bb

Bb⁷

1 3 3 3 3 3 1 3 3 3 3 3 3 3 3 1 1 1 8 8 8 6

Bb7 Ab Adim Gm Ab/C Eb

Tab 1 1 1 1 1 1 2 3 5 5 5 6 5 5 5 5 3 3 3 1 1

The first system of music features a guitar tab on a single staff with the following fret numbers: 1 1 1 1 1 1 2, 3 5 5 5 6, 5 5 5 5 3 3 3, and 1 1. Below the tab is a bass line with a key signature of two flats (Bb) and a 4/4 time signature. The bass line consists of eighth and quarter notes, with some beamed eighth notes.

AbMA7 Gm7 Fm7 Bb7/F EbMA7 Eb7

6 6 6 6 6 6 5 5 5 5 1 1 5 3 1 1 1 4 8 8 8 1 1 1 3 1

The second system continues with a guitar tab: 6 6 6 6 6 6, 5 5 5 5 1 1 5 3, 1 1 1 4 8 8 8, and 1 1 1 3 1. The bass line continues with similar rhythmic patterns and note values.

AbMA7 G7 Cm7 F7/C Bb Bb7

4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 1 8 8 8

The third system features a guitar tab: 4 4 3 3 3 3, 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, and 1 1 3 1 8 8 8. The bass line continues with eighth and quarter notes.

Eb Ab Eb Fm

6 5 8 8 8 5 3 6 6 6 3 6 23 6 3 6 6 6 3 6 6 3 3 3 3 4

69a

The fourth system features a guitar tab: 6 5 8 8 8 5 3, 6 6 6 3 6 23 6 3, 6 6 6 3 6 6, and 3 3 3 3 4. The bass line continues with eighth and quarter notes. A small annotation '69a' is present on the left side of the staff.

Bb7 Ab Adim Gm Ab/C Eb

3 3 0 1 3 2 0 5 5 1 0 5 6 6 8 8

The fifth system features a guitar tab: 3 3 0 1 3, 2 0 5 5, 1 0 5 6 6 8 8, and 8. The bass line continues with eighth and quarter notes.

AbMA7

Gm7

Fm7

Bb7/F

EbMA7

Eb7

Tab 6 6 6 7 8 6 6 8 | 5 5 1 3 2 | 3 3 3 3 3 | 1 1 1 1 0

AbMA7

G7

Cm7

F7/C

Bb

Bb7

1 3 5 5 | 3 1 3 3 | 3 3 3 3 3 | 8 8 8 8

Eb

1 1 1 3 1 | 3 1 3 1