



EbDim Gm D7 G CMaj7 Dm Gm

Tab 6 6 5 12 10 5 3 8 8 8 5 5 5 3 5

The first system of music features a guitar tab on the top staff and a bass line on the bottom staff. The tab includes a double bar line at the 12th fret. The bass line consists of quarter notes and eighth notes, with a key signature of one flat.

A7 Bb D7 Gm Eb

5 5 6 1 0 7 7 5 4 3 5 5 3 6 8 8 6 6

The second system continues with guitar tabs and a bass line. The bass line includes a sharp sign on a note, indicating a change in key signature.

A7 Dm Em7b5 CDim G G7 C

7 5 5 2 0 3 3 3 3 3 3 3 3

The third system features guitar tabs and a bass line. The bass line continues with quarter and eighth notes.

CMaj7 Dm Gm A7 Bb D7

3 3 3 5 5 5 5 3 5 5 6 6 5 5 5 7 4

The fourth system includes guitar tabs and a bass line. The bass line ends with a sharp sign on a note.

Gm Eb A7 Dm Em7b5

5 5 5 5 6 8 8 6 5 5 5 5 5 5 0 9

The fifth system features guitar tabs and a bass line. The bass line concludes with a sharp sign on a note.

CDim G G7 C

FMaj13#11

Tab

8 3 3 3 3 3 3 3 3 3 1 3 3 3