

Sourire de Janvier

Batterie

Musique de Thierry Chauve

Chords: D⁷, G_M, C_M, F⁷/A

Drum notation for measures 1-4. Measure 1 includes Hihat, OpenHat, Snare, and Kick. Measures 2-4 show a consistent pattern of Hihat, Snare, and Kick.

Chords: B^b, C⁷, D_M, G_M

Drum notation for measures 5-8. Measure 5 includes Hihat, OpenHat, Snare, and Kick. Measures 6-8 show a consistent pattern of Hihat, Snare, and Kick.

Chord: D⁷/F[#]

Drum notation for measures 9-12. Measure 9 includes Crash, Hihat, Ride, Snare, Tom1, and Kick. Measures 10-12 show a consistent pattern of Hihat, Snare, and Kick.

Chords: G_M, C_M, F⁷/A, B^b

Drum notation for measures 13-16. Measure 13 includes Crash, Hihat, Ride, Tom2, Snare, Tom1, and Kick. Measures 14-16 show a consistent pattern of Hihat, Snare, and Kick.

C7

Dm

Gm

D7/F#

Gm

Cm

Dm7

G7

C

Am7

Bb

F

Gm

Cm

Dm7

G7

C

Am7

Bb

F

C

Musical notation for the first system, featuring a C chord. The drum part includes a pattern with Crash, Hi-hat, Snare, Tom1, Tom2, and Kick.

D7 Gm Cm F7/A

Musical notation for the second system, featuring chords D7, Gm, Cm, and F7/A. The drum part includes a pattern with Crash, Hi-hat, Snare, Tom1, Tom2, and Kick. A measure marker '35a' is present.

Bb C7 Dm Gm

Musical notation for the third system, featuring chords Bb, C7, Dm, and Gm. The drum part includes a pattern with Hi-hat, OpenHat, Snare, Tom1, and Kick.

D7/F#

Musical notation for the fourth system, featuring a D7/F# chord. The drum part includes a pattern with Crash, Hi-hat, Snare, Tom1, and Kick.

Gm Cm F7/A Bb

Musical notation for the fifth system, featuring chords Gm, Cm, F7/A, and Bb. The drum part includes a pattern with Crash, Hi-hat, Snare, Tom1, and Kick. A measure marker '44b' is present.

C7 Dm Gm D7/F#

Crash
HiHat
Ride
Tom4
Snare
Kick
PedalHat

Gm Cm Dm7 G7

Crash
HiHat
Ride
Tom4
Snare
Kick
PedalHat

52a

C Am7 Bb F

Crash
HiHat
Ride
Tom4
Snare
Kick
PedalHat

Gm Cm Dm7 G7

Crash
HiHat
Ride
Tom2
Tom4
Snare
Kick
PedalHat

60b

C Am7 Bb F

Ride
Tom2
Snare
Kick

C

Musical notation for guitar in common time (C). The top staff shows a sequence of chords: C major, F major, C major, F major, C major, F major, C major, F major. The bottom staff shows a bass line with a single note on the first string, first fret, followed by a whole rest.