

Sourire de Janvier

Basse

Musique de Thierry Chauve

D⁷ *G_M* *C_M* *F⁷/A*

Tab 0 0 2 4 3 3 3 5 1 3 3 3 5 5

B_b *C⁷* *D_M* *G_M*

1 1 1 5 3 3 3 2 3 7 0 5 2 3 3 5

D⁷/F[#]

4 4

G_M *C_M* *F⁷/A* *B_b*

5 5 3 7 3 3 3 1 5 5 3 1 3 3

10b

Chords: C⁷ D_M G_M D⁷/F[#]

Tab: 3 3 0 2 | 5 5 5 3 | 5 3 3 | 4 4

This system contains the first four measures of the piece. The guitar part is shown as a six-line staff with fret numbers (3, 3, 0, 2; 5, 5, 5, 3; 5, 3, 3; 4, 4). The bass line is shown as a five-line staff with notes and stems.

Chords: G_M C_M D_M⁷ G⁷

18a

This system contains measures 5-8. The guitar part has fret numbers (5, 5, 3, 5; 3, 3; 7, 0, 5, 2; 0, 0, 3, 2, 0). The bass line continues with notes and stems.

Chords: C A_M⁷ B_b F

This system contains measures 9-12. The guitar part has fret numbers (3, 3, 3, 0; 2, 0, 0, 2; 3, 3, 1, 1, 3; 3, 3, 3, 3). The bass line continues with notes and stems.

Chords: G_M C_M D_M⁷ G⁷

26b

This system contains measures 13-16. The guitar part has fret numbers (5, 5, 3, 7; 3, 3, 3; 7, 0, 5, 2; 0, 0, 3, 2, 0). The bass line continues with notes and stems.

Chords: C A_M⁷ B_b F

This system contains measures 17-20. The guitar part has fret numbers (3, 3, 0, 2; 0, 0, 3, 2; 1, 1, 1, 5; 3, 1, 3). The bass line continues with notes and stems.

C

Tab

5 0 3 3 0

D7 G_M C_M F⁷/A

35a

0 0 2 4 5 5 3 3 3 2 2

B^b C⁷ D_M G_M

3 1 3 3 3 0 5 5 5 3 5 3 3

D⁷/F[#]

4 4

G_M C_M F⁷/A B^b

44b

0 3 3 3 3 3 2 2 1 1 1

C7 Dm Gm D7/F#

Tab 3 3 2/3 | 5 5 5 | 5 3 3 1 5 | 2 2

Gm Cm Dm7 G7

52a 5 3 3 1 5 | 7 0 5 2 | 0 0 3 2 0

C Am7 Bb F

3 3 3 0 | 0 0 3 2 | 3 3 1 1 3 | 3 3 3 3

Gm Cm Dm7 G7

6Ob 0 3 3 3 3 | 7 0 5 2 | 0 3 3 2 3 4

C Am7 Bb F

3 3 0 3 2 | 0 0 0 3 | 1 1 1 | 3 3 3 3

C

Tab 3 3 3 2-3

The image shows a musical score for guitar. At the top, there is a common time signature 'C'. Below it, a guitar tab staff is shown with the word 'Tab' on the left. The tab contains the numbers '3 3 3 2-3' with horizontal lines connecting them, indicating triplets and a pair. Below the tab is a bass clef staff with a key signature of one flat (Bb). The bass staff contains a sequence of notes: a dotted quarter note on G2, an eighth note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. A thick vertical bar line is positioned at the end of the first measure of both staves.