

Source des Songes

Basse

Musique de Thierry Chauve

C D_M⁷ C D⁷ G C C_M B_M^b

This system contains the first four measures of the bass line. The top staff is a guitar tablature with fret numbers: 8, 2, 5, 7, 8, 5, 7, 5, 3, 10, 8, 7, 8, 4, 7. The bottom staff is a standard musical notation in 4/4 time, showing a sequence of notes: G2, B1, D2, G2, A1, B1, D2, G2, F#1, G2, A1, B1, D2, G2.

E⁷ A⁷_{b9} D_M G⁷ E_M⁷ F_MA_J^{9#11} C_MA_J⁷

This system contains measures 5 through 8. The tablature shows fret numbers: 7, 12, 5, 7, 10, 12, 13, 10, 9, 11, 12, 8, 9, 8, 9, 10, 9. The musical notation continues the sequence: G2, B1, D2, G2, A1, B1, D2, G2, F#1, G2, A1, B1, D2, G2, F#1, G2, A1, B1, D2, G2.

C D_M⁷ C D⁷ G C C_M B_M^b

This system contains measures 9 through 12. The tablature shows fret numbers: 10, 9, 7, 10, 8, 10, 4, 7, 5, 5, 7, 8, 5, 10, 10, 12, 11. The musical notation continues: G2, B1, D2, G2, A1, B1, D2, G2, F#1, G2, A1, B1, D2, G2, F#1, G2, A1, B1, D2, G2.

E⁷ A⁷_{b9} D_M G⁷ E_M⁷ F_MA_J^{9#11} C_MA_J⁷

This system contains measures 13 through 16. The tablature shows fret numbers: 9, 12, 12, 12, 9, 0, 13, 10, 13, 12, 15, 8, 10, 10, 12, 10, 13. The musical notation continues: G2, B1, D2, G2, A1, B1, D2, G2, F#1, G2, A1, B1, D2, G2, F#1, G2, A1, B1, D2, G2.

C Dm7 C D7 G C Cm Bm6

Tab 5 6 5 5 7 8 8 7 3 5 5 3 5 3 3 5 2 2

17a

E7 A7b9 Dm G7 Em7 FMAJ9#11 CMAs7

14 2 0 9 5 8 5 5 0 1 3 4 5 2

17b

C Dm7 C D7 G C Cm Bm6

3 5 0 3 8 10 3 3 2 10 12 11 4 4 8 11

25b

E7 A7b9 Dm G7 Em7 FMAJ9#11 CMAs7

7 9 7 3 2 2 2 5 3 5 4 3 7 10 3 5 3 5 2 6

G7

5 5 2 3 5 5 2