

Soul Thrill

Basse

Musique de Thierry Chauve

Chords: C² C²/E FMAJ⁷ G⁷SUS CMAJ⁷ Am⁷ Dm⁷ G⁷SUS

Tab: 3 3 3 3 0 1 2 3 3 3 2 5 5 5 5 5

The first system of the bass line is in 4/4 time. It starts with a double bar line. The notes are: C2 (quarter), C2/E (quarter), FMAJ7 (quarter), G7sus (quarter), CMAJ7 (quarter), Am7 (quarter), Dm7 (quarter), and G7sus (quarter). The tablature above the staff shows the fret numbers for each note: 3, 3, 3, 3, 0, 1, 2, 3, 3, 3, 2, 5, 5, 5, 5, 5.

Chords: Bm7b5 E7 Bm7b5 E7 Am7 D9 G7sus G7

The second system of the bass line is in 4/4 time. The notes are: Bm7b5 (quarter), E7 (quarter), Bm7b5 (quarter), E7 (quarter), Am7 (quarter), D9 (quarter), G7sus (quarter), and G7 (quarter). The tablature above the staff shows the fret numbers: 2, 2, 2, 2, 0, 0, 5, 5, 5, 7, 3, 5, 5.

Chords: C² C²/E FMAJ⁷ G⁷SUS CMAJ⁷ Am⁷ Dm⁷ G⁷SUS

9b

The third system of the bass line is in 4/4 time. The notes are: C2 (quarter), C2/E (quarter), FMAJ7 (quarter), G7sus (quarter), CMAJ7 (quarter), Am7 (quarter), Dm7 (quarter), and G7sus (quarter). The tablature above the staff shows the fret numbers: 8, 3, 3, 2, 3, 4, 3, 3, 3, 0, 5, 5. A '9b' is written to the left of the staff.

Chords: Bm7b5 E7 Bm7b5 E7 Am7 D9 G7sus G7

The fourth system of the bass line is in 4/4 time. The notes are: Bm7b5 (quarter), E7 (quarter), Bm7b5 (quarter), E7 (quarter), Am7 (quarter), D9 (quarter), G7sus (quarter), and G7 (quarter). The tablature above the staff shows the fret numbers: 7, 7, 7, 7, 2, 5, 5, 5, 5, 3, 3, 5, 4.

Cm7

F7sus

F7

Dm7

Gm7

Tab 3 3 3 3 3 3 5 5 5 8 3 3 3

17a

Bbm7

Eb7

Bbm7

Eb7

AbMAJ7

Fm7

Dm7

G7

3 6 6 6 6 4 3 5 5 5

b0

C2

C2/E

FMAJ7

G7sus

CMAJ7

Am7

Dm7

G7sus

3 3 3 3 3 1 5 5 5 3

25b

Bm7b5

E7

Bm7b5

E7

Am7

D9

G7sus

G7

2 2 5 2 2 0 2 2 2 2 2 5 5 5 5

CMAJ7

Am7

Bm7b5

E7#9

Am7

D7sus

D7

7 7 7 7 7 7 7 7 2 5 5 5 7

33a

Dm7 Em7 FMAJ7 G7sus C2 G7sus C2 Am7

Tab 5 7 3 3 8 8 5 5 8 10 10-10 10-8 5 5 5

Dm9 G13 Dm9 EbDIM Em7 A7

5 5 5 8 3 5 5 5 3 4 5 6 6 6 7 2 2

41b

Gm7 C7 FMAJ7 Am7 Dm9

5 3 3 1 1 1 2 2 2 5 8 5 5 5 5 5

Am7 D7 Am7 D7 Dm7 G7 C2

5 5 5 5 0 4 5 5 7 5 2 3 3 3-3 0 1 2

49a

CMAJ7 CMAJ7/E FMAJ7 G7sus Am7 Am/G FMAJ7 G7 G#DIM

3 3 3 3 5 8 5 4

Am⁷

Dm⁷

G⁷

C²

Am⁷

Dm⁷

G⁷

Tab 7 7 7 | 5 5 7 | 8 9 5 | 0 5 7 5 2

57b

The first system of music consists of two staves. The top staff is a guitar tab with four measures: the first measure has three '7's; the second has '5 5 7'; the third has '8 9 5'; and the fourth has '0 5 7 5 2'. The bottom staff is a bass clef with four measures of notes: the first has a half note G2 and a dotted quarter note F2; the second has a half note D2 and a quarter note G2; the third has a half note C2 and a quarter note D2 with a sharp sign; the fourth has a half note G2 and a quarter note F2.

FMA⁷

Em⁷

Dm⁷

G⁷sus

FMA⁷

Em⁷

Dm⁷

G⁷sus

3 | 0 | 2 2-2 | 5 3

0 | 3 | 1 | 3

The second system of music consists of two staves. The top staff is a guitar tab with four measures: the first has '3'; the second has '0'; the third has '2 2-2'; and the fourth has '5 3'. The bottom staff is a bass clef with four measures of notes: the first has a half note G2; the second has a half note D2; the third has a half note C2 and a quarter note D2 with a sharp sign; the fourth has a half note G2 and a quarter note F2.