

La Sorbonne

Basse

Paroles et musique : Thierry Chauve

G Am D D7 G7

Tab | 5 5 5 3 5 5 | 5 5 5 7 5 | 5 5 5 5 3 | 5 5 5 5 5 5

34 Finger Electric Bass

The first system of musical notation for 'La Sorbonne' features a bass line in 4/4 time. The key signature has one sharp (F#). The system is divided into four measures. Above the staff, the chords G, Am D, D7, and G7 are indicated. The tablature above the staff shows fret numbers: 5 5 5 3 5 5 for the first measure, 5 5 5 7 5 for the second, 5 5 5 5 3 for the third, and 5 5 5 5 5 5 for the fourth. The bass staff shows the corresponding notes and rhythms, including a triplet in the first measure and a grace note in the third.

C Am Dm C D7 G7

The second system of musical notation continues the bass line. It is divided into four measures with chords C, Am, Dm, C D7, and G7 indicated above. The tablature shows fret numbers: 3 3 5 0 2 for the first measure, 5 5 5 5 8 7 for the second, 5 5 5 3 7 for the third, and 5 5 5 3 5 5 for the fourth. The bass staff shows the corresponding notes and rhythms.

C G D7 B7 Em B7 Em Am

The third system of musical notation continues the bass line. It is divided into four measures with chords C, G, D7, B7, Em B7, and Em Am indicated above. The tablature shows fret numbers: 3 3 3 3 3 3 for the first measure, 3 3 3 3 5 5 7 for the second, 5 5 5 2 2 2 for the third, and 0 2 0 0 for the fourth. The bass staff shows the corresponding notes and rhythms.

Em B7 Em Am Em B7 A7 D Em B7 Em Am Em B7 Em Am

The fourth system of musical notation continues the bass line. It is divided into four measures with chords Em B7, Em Am, Em B7 A7 D, Em B7, Em Am, Em B7, and Em Am indicated above. The tablature shows fret numbers: 0 2 0 5 for the first measure, 0 2 5 0 for the second, 0 2 0 5 for the third, and 0 2 0 5 for the fourth. The bass staff shows the corresponding notes and rhythms.

Em B7

G

C

Am

Dm

G

Tab

0 2 2 2 2 | 3 5 5 5 3 | 3 3 3 5 5 8 | 5 5 8 3 3 3

D C Am Dm G Am Em B7 Em Am

5 5 5 5 5 | 3 3 4 5 5 0 | 5 5 5 3 0 | 0 2 0 5

Em B7 Em Am Em B7 A7 D Em B7 Em Am Em B7 Em Am

0 2 0 5 | 0 2 5 5 | 0 2 0 5 | 0 2 0 0

Em B7

G

C

Am

Dm

G

0 2 2 2 4 | 3 5 5 5 3 | 3 3 8 5 5 5 | 5 5 5 3

D C Am Dm G Am Am D D7

7 7 7 7 | 8 8 5 5 5 | 5 5 5 3 5 | 5 5 5 5

G7

C

Am

Dm

C

Tab 5 5 5 5 3 5 5 5 5 5 3 3 3 5 5 0 5 5 5 5 8

D7

G7

C

G

5 5 5 5 3 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 2 5

D7

B7

Em B7

Em Am

Em B7

Em Am

Em B7

A7 D

5 5 2 2 0 2 0 5 0 2 0 0 0 0 2 5 5

Em B7 Em Am Em B7 Em Am Em B7

G

0 2 0 5 0 2 0 5 0 2 2 2 3 5 5 5 3

C

Am

Dm

G

D

C

Am

3 3 4 5 5 5 5 5 8 3 5 5 7 7 5 5 5 5 5 5 3 3 3 5 0 4

Dm

G

Am Am D

D7

G7

Tab 5 5 3 5 0 5 5 7 5 5 5 5 5 3 3 5 5 5 3

The bass line for the first system consists of four measures. The first measure has notes G2, G2, A2, B2. The second measure has notes G2, A2, B2, C3. The third measure has notes G2, A2, B2, C3 with a slur over the last two notes. The fourth measure has notes G2, A2, B2, C3.

C Am Dm C D7 G7

3 3 5 0 2 5 5 5 8 5 5 5 5 3 3 3 3 3 3

The bass line for the second system consists of four measures. The first measure has notes G2, G2, A2, B2. The second measure has notes G2, A2, B2, C3. The third measure has notes G2, A2, B2, C3 with a slur over the last two notes. The fourth measure has notes G2, A2, B2, C3.

C G D9

3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 5

The bass line for the third system consists of three measures. The first measure has notes G2, G2, A2, B2. The second measure has notes G2, A2, B2, C3. The third measure has notes G2, A2, B2, C3.