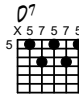
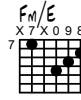
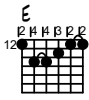


# Sons éternels

Basse

Musique de Thierry Chauve



Tab

7 7 3 4 3 3 3 7 7 9 5 5 5 7



0 0 2 0 0 0 7 7 9 2 2 2 4

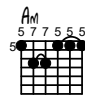
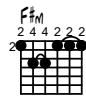
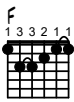


2 2 2 4 7 7 7 3 4 7 7 9 7 0 0 2



13b

1 1 1 1 1 1 3 5 1 1 1 3 1 1 3 4 3 4



Tab 3 4 3 7

1 1 1 2 2 2 1 1 1 5 0 5

Bm7  
X 2 4 2 3 2  
2

Am  
5 7 7 5 5 5

A/C#  
X 4 2 2 2 X  
4

Am  
5 7 7 5 5 5

2 2 2 2 4 2 0 0 0 0 0 4 4 4 5 0 5 7 5 3

E7sus  
R H R H R R  
1 2

Am  
5 7 7 5 5 5

F  
1 3 3 2 1 1

Gsus  
3 X 5 5 3 3

25a

2 0 0 0 0 5 7 5 5 7 3 3 3 3 3 3 3 5 3 3

C/Dm  
X 3 4 2 4 X  
3

Gsus  
3 X 5 5 3 X

Gm6  
3 5 3 3 6 3

D/F#  
2 X 4 2 3 2

3 3 3 3 5 3 3 3 3 3 3 3 1 3 4 5 5 2 2 2 4

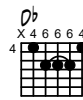
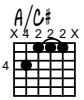
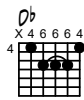
Ab  
4 6 5 4 4

C  
X 3 5 5 3 3

Gsus  
3 X 5 5 3 X

Cm  
X 3 5 4 3 3

4 4 4 6 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3



Tab 5 4 4 4 6 6 4 4 4 4 4 4 6 4

37b

Gm 3 5 5 3 3 3  
F# 2 4 4 3 2 2  
Gm 3 5 5 3 3 3  
Csus X 3 5 5 6 X

5 2 2 2 3 3 5 3 3 3 3 5 3

Gm 3 5 5 3 3 3  
Db X 4 6 6 6 4  
Db X 4 6 6 6 4  
A 5 X 2 2 2 X

3 3 3 4 4 4 4 4 6 4 4 4 6 4 5 0 5 5

Bb X 1 3 3 3 1  
F 1 3 3 2 1 1  
F 1 3 3 2 1 1  
F 1 3 3 2 1 1

49a 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Dbm7 4 4 2 4 2 X  
F 1 3 3 2 1 1  
Gm X 2 4 4 3 2  
D/F# 2 X 4 2 3 2  
F 1 3 3 2 1 1

4 4 4 4 4 1 1 1 1 2 2 2 4 2 2 2 2 3 1 3



Tab 3 3 3 5 3 3 3 3 5 3 3 3 5 3 5 0 5 5 7-5 4

Chord diagrams: D/F# (2x4232), Bb (x13331), G9 (3x323x), C (x35553), Csus (x3556x)

61b 4 8 3 3 3 3 3 3 5 3

Chord diagrams: F/C (8x7565), F (133211), Am (577555), D/F# (2x4232), D/F# (2x4232), Bb sus (x24252)

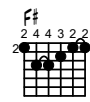
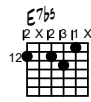
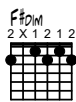
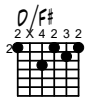
3 3 3 1 3 0 0 0 0 2 0 2 2 2 4 2 2 2 2-2 2

Chord diagrams: Bb (x13331), F#dim (2x121x), A (577555), Am (577555), E (x76454)

8 6 6 6 2 2 0 0 0 0 0 2 0 7 7 7 3 4

Chord diagrams: Eb/G (3x5343), Db (x46664), F# (244322), Db (x46664)

73a 5 4 4 4 6 4 2 2 4 4 4 4 4 4 6



Tab

4 4 2 4

2 2 2 2 2 2 0 0 2 2 2

F#7b5 2 4 2 3 2 2

D/F# 2 X 4 2 3 2

G/b 3 5 5 4 3 3

4 4 4

2 2 2 2 0 2 2