

Songes de Gloria

Basse

Musique de Thierry Chauve

C C G⁹/B F/C C D⁷/C GMA⁹/B

Tab 3 3 5 5 3 3 3 5 3

Am^b/C E⁷/D Dm⁷ G⁷/D CMA⁹/D Fdim C⁷/E F

G⁷/F G⁷/D

C G⁹/B F/C C D⁷/C GMA⁹/B Am^b/C E⁷/D

10b 3 10 3 3 3 5 5 0 0

D_M⁷ G⁷/D CMA₉⁹/D F_{dim} C⁷/E F G⁷/F G⁷/D

Tab 5 3 3 8 3 8 3

C

C G⁹/B F/C C D⁷/C GMA₉⁹/B A^b6/C E⁷/D

19a 3 3 3 3 5 5 5 0 7

D_M⁷ G⁷/D CMA₉⁹/D F_{dim} C⁷/E F G⁷/F G⁷/D

5 3 3 8 3 1 3

C G⁹/B F/C C D⁷/C GMA₉⁹/B A^b6/C E⁷/D

27b 3 3 3 3 3 0 0 7

Dm7 G7/D CMA3/D Fdim C7/E F G7/F G7/D

Tab 5 3 3 3 8 3 3 3

The first system consists of a guitar tab and a bass line. The guitar tab has four measures with fingerings: 5, 3, 3 3 8, and 3 3. The bass line has four measures with notes: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; and G2.

C G9/B F/C C D7/C GMA3/B Am6/C E7/D

3 3 3 3 3 3 5 3 3 5 7 7

35a

The second system consists of a guitar tab and a bass line. The guitar tab has four measures with fingerings: 3 3 3 3, 3 3, 5 3 3, and 5 7 7. The bass line has four measures with notes: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; and G2, B1, D2, F2.

Dm7 G7/D CMA3/D Fdim C7/E F G7/F G7/D

5 3 3 1 3 3 3

The third system consists of a guitar tab and a bass line. The guitar tab has four measures with fingerings: 5 3, 3 1, 3 3, and 3. The bass line has four measures with notes: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; and G2.

C G9/B F/C C D7/C GMA3/B Am6/C E7/D

3 5 5 3 3 3 5 3 5 2 2

43b

The fourth system consists of a guitar tab and a bass line. The guitar tab has four measures with fingerings: 3 5 5, 3 3 3, 5 3, and 5 2 2. The bass line has four measures with notes: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; and G2, B1, D2, F2.

Dm7 G7/D CMA3/D Fdim C7/E F G7/F G7/D

5 3 3 1 3 3 5

The fifth system consists of a guitar tab and a bass line. The guitar tab has four measures with fingerings: 5 3, 3 1, 3 3, and 5. The bass line has four measures with notes: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; and G2.