

Songes d'Automne

Basse

Musique de Thierry Chauve

Eb F7 Gm Eb Bb D7/C

Tab 1 4 5 3 3 2 3 6 1 3 3 0 3 5 0 3 3 0 3 5

EbMaj7 D7/C G^{m/Bb} Eb^{Maj7} Cm/Eb Gm

8 8 7 8 8 3 3 0 3 5 0 1 8 1 3 2 1 1 10 10 10

Gm/Bb Gm G D^{7/F#} D7/A

1 3 1 0 0 1 1 3 3 3 1 3 3 5 6 3 3 3 4 5 5 5 5 5 5

D^{7b13/F#} D^{7/F#} D13/F# Gm Cm

4 4 3 4 4 5 4 4 3 4 5 5 5 5 3 9 8 8 8 6

13b

G7/F

Ab

G

Cm

Fm Eb

Fm/Ab

Tab

1 1 0 1 3 | 1 6 4 3 | 8 8 3 | 4 4 1 4 1 2

The first system of music features a guitar tab and a bass line. The tab consists of two lines: the top line has fret numbers 1, 1, 0, 1, 3; the bottom line has 1, 6, 4, 3. The second system of the tab has 8, 8, 3 on the top line and 4, 4, 1, 4, 1, 2 on the bottom line. The bass line is written in a single staff with a key signature of one flat and a common time signature, showing a sequence of notes corresponding to the fret numbers in the tab.

Eb

Cm/Eb

Bb

Gm

Cm

Bb

Gm

1 1 1 0 1 | 1 1 9 10 8 9 10 | 10 10 10 9 8 7 6 | 8 6 9 10 8 9 10

The second system of music features a guitar tab and a bass line. The tab consists of two lines: the top line has fret numbers 1, 1, 1, 0, 1; the bottom line has 1, 1, 9, 10, 8, 9, 10. The second system of the tab has 10, 10, 10, 9, 8, 7, 6 on the top line and 8, 6, 9, 10, 8, 9, 10 on the bottom line. The bass line is written in a single staff with a key signature of one flat and a common time signature, showing a sequence of notes corresponding to the fret numbers in the tab.

Eb

1 3

The third system of music features a guitar tab and a bass line. The tab consists of two lines: the top line has fret numbers 1, 3; the bottom line is empty. The bass line is written in a single staff with a key signature of one flat and a common time signature, showing a sequence of notes corresponding to the fret numbers in the tab.

Eb

F7

Gm Eb

Bb

D7/C

6 2 3 6 1 3 | 3 6 6 1 | 3 3 0 3 5 0 | 3 3 0 3 5

26a

The fourth system of music features a guitar tab and a bass line. The tab consists of two lines: the top line has fret numbers 6, 2, 3, 6, 1, 3; the bottom line has 3, 6, 6, 1. The second system of the tab has 3, 3, 0, 3, 5, 0 on the top line and 3, 3, 0, 3, 5 on the bottom line. The bass line is written in a single staff with a key signature of one flat and a common time signature, showing a sequence of notes corresponding to the fret numbers in the tab.

EbMaj7

D7/C

G^{m/Bb}

Eb^{Maj7}

Cm/Eb

Gm

3 6 5 | 3 3 0 3 5 0 | 1 8 1 3 1 | 1 10 10 8 0

The fifth system of music features a guitar tab and a bass line. The tab consists of two lines: the top line has fret numbers 3, 6, 5; the bottom line has 3, 3, 0, 3, 5, 0. The second system of the tab has 1, 8, 1, 3, 1 on the top line and 1, 10, 10, 8, 0 on the bottom line. The bass line is written in a single staff with a key signature of one flat and a common time signature, showing a sequence of notes corresponding to the fret numbers in the tab.

Gm/Bb

Gm

G D^{7/F#} D7/A

Tab 1 1 0 1 3 5 5 1 5 5 7 5 4 3 4 3 1 5 5 5 5 5 5

D^{7b13/F#}

D^{7/F#} D13/F#

Gm

Cm

4 4 3 4 5 4 4 3 4 5 5 5 4 5 5 3 3 3 3 3

38b

G7/F

Ab

G

Cm

Fm Eb

Fm/Ab

1 1 0 1 3 1 3 4 4 2 3 3 6 3 1 4 4 1 4 1

Eb

Cm/Eb

Bb

Gm

Cm Bb

Gm

6 6 6 4 3 3 1 3 1 2 1 1 6 10 10 3 3 1 3 1 5 8 6 3 3 0

Eb

5 6

Dm Db Bm Db^{m7b5/B} A7 D

Tab: 5 5 0 | 6 6 | 5 | 4 4 | 5 5 | 5 5 0 5 5

51a

Em7b5 C7 F Eb F7 Gm Eb Bb

Tab: 7 | 5 3 5 5 | 8 8 8 | 8 6 5 | 6 1 3 | 10 6 6 6 1

D7/C Gm/Bb Gm D9b5

Tab: 3 3-0-3 5-0 | 3 3-0-3 5 | 1-3-1 0 0 5 5-5 | 7 7-7 5 6