

# Situation Jazz

Basse

Musique de Thierry Chauve

Chords:  $GMAJ^7$     $D^9$     $GMAJ^7$     $G^b$

Chords:  $Gm^7$     $Gm^b$     $Am^7b5$     $D^7$

Chords:  $Bm^7b5$     $E^7$     $Dm^7$     $Am^7$

Chords:  $D^7$     $G$     $G^7b9$     $Cm^7$

F

CMAJ7

Tab

Bass

GMAJ7

G<sup>b</sup>

Gm7

Gm<sup>b</sup>

Am7<sup>b5</sup>

D7

Bm7<sup>b5</sup>

E7

Dm7

Am7

D7

G

G7<sup>b9</sup>

Cm7

F

CMAJ7

*D<sub>M</sub><sup>b9</sup>*                      *C<sub>M</sub><sup>7</sup>*                      *F<sup>7</sup>*                      *B<sub>b</sub>M<sub>A</sub>J<sup>7</sup>*

Tab 5 5 5 3 3 5 5 5 1 1 1 1 6 6 3

35a

*G<sub>M</sub><sup>7</sup>*                      *E<sub>b</sub>*                      *F<sup>7</sup>*                      *B<sub>b</sub>M<sub>A</sub>J<sup>7</sup>*

3 3 3 3 6 6 6 6 1 1 3 3 3 6 6 8

*B<sub>b</sub><sup>b</sup>*                      *A<sub>M</sub><sup>7</sup>*                      *D<sup>7</sup>*                      *C*

6 6 5 5 5 5 5 5 8 8 8 8

*D<sub>M</sub><sup>b9</sup>*                      *C<sub>M</sub><sup>7</sup>*                      *F<sup>7</sup>*                      *B<sub>b</sub>M<sub>A</sub>J<sup>7</sup>*

5 5 5 3 3 3 3 1 1 1 1 6 6 8 8 3

47b

*G<sub>M</sub><sup>7</sup>*                      *E<sub>b</sub>*                      *F<sup>7</sup>*                      *B<sub>b</sub>M<sub>A</sub>J<sup>7</sup>*

3 3 6 6 8 8 8 8 5 6 6 8 8 8

Bb6

Am7

D7

C

Tab

6	6	6	6	5	5	7	7	7	5	5	5	8	8
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A7

5	5	7
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