

Situation irréelle

Saxo ténor en Sib

Musique de Thierry Chauve

C#7 F#m B7/F#

Em7 A7sus/G DMAJ7/F# Bm7/A Em/G

A7/G F#m7 B7/F# C#7/F

F#m B7/F# Em7 A7sus/G

13b

DMAJ7/F# Bm7/A Em/G A7/G F#m7

B7/F# C#7/F

F#m7/E B9/D# Em A7/E

23a

D Bm7/D Em7 A7/E

F#m7/E B9/D# Em A7/E

31b

D Bm7/D Em7 A7/E

D

C#7 F#m B7/F#

Em7 A7sus/G DMA7/F# Bm7/A (E) Em/G

A7/G F#m7 B7/F# C#7/F

F#m B7/F# Em7 A7sus/G

52b

DMA7/F# Bm7/A Em/G (E) A7/G F#m7

B7/F# C#7/F

F#m7/E B9/D# Em A7/E

62a

D Bm7/D Em7 A7/E

Handwritten musical score for guitar in D major. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a 70b fret. The chords and notes are as follows:

- Measure 1: Chord $F\#m7/E$. Notes: $F\#$ (fret 7), A (fret 9), $C\#$ (fret 10), E (fret 12).
- Measure 2: Chord $B9/D\#$. Notes: $D\#$ (fret 7), $F\#$ (fret 9), A (fret 10), B (fret 12), D (fret 14).
- Measure 3: Chord Em . Notes: E (fret 12), G (fret 14), B (fret 16).
- Measure 4: Chord $A7/E$. Notes: E (fret 12), G (fret 14), A (fret 16), $C\#$ (fret 18).

The second staff continues the melody:

- Measure 5: Chord D . Notes: D (fret 12), $F\#$ (fret 14), A (fret 16).
- Measure 6: Chord $Bm7/D$. Notes: D (fret 12), F (fret 14), G (fret 16), B (fret 18).
- Measure 7: Chord $Em7$. Notes: E (fret 12), G (fret 14), B (fret 16), D (fret 18).
- Measure 8: Chord $A7/E$. Notes: E (fret 12), G (fret 14), A (fret 16), $C\#$ (fret 18).