

# Situation irr elle

Musique de Thierry Chauve

Piano, partie 2

mesure 40

$B^7$   $E_m$   $A^7/E$

$D_m^7$   $G^7_{sus}/F$   $CMA^7/E$   $A_m^7/G$   $D_m/F$

$G^7/F$   $E_m^7$   $A^7/E$   $B^7/D^\#$

EM A7/E Dm7 G7sus/F

52b

CMA7/E Am7/G Dm/F G7/F Em7

A7/E B7/D#

Em7/D A9/C# Dm G7/D

62a

C Am7/C Dm7 G7/D

Em<sup>7</sup>/D      A<sup>9</sup>/C#      D<sub>m</sub>      G<sup>7</sup>/D

7Ob

Detailed description: This system contains four measures of music. The first measure has a treble staff with a chordal melody and a bass staff with a bass line. A '7Ob' marking is present in the bass staff. The second measure features a sharp sign (#) in the treble staff. The third and fourth measures continue the chordal and bass line patterns.

C      Am<sup>7</sup>/C      D<sub>m</sub><sup>7</sup>      G<sup>7</sup>/D

Detailed description: This system contains four measures of music. The first measure has a treble staff with a chordal melody and a bass staff with a bass line. The second measure features a treble staff with a chordal melody and a bass staff with a bass line. The third and fourth measures continue the chordal and bass line patterns.