

Situation irréelle

Batterie

Musique de Thierry Chauve

Chord progression: B⁷ E_m A⁷/E

Chord progression: D_m⁷ G⁷ sus/F CMA₇/E A_m⁷/G D_m/F

Chord progression: G⁷/F E_m⁷ A⁷/E B⁷/D[#]

Chord progression: E_m A⁷/E D_m⁷ G⁷ sus/F

CMA7/E

Am7/G

Dm/F

G7/F

Em7

A7/E

B7/D#

Em7/D

A9/C#

Dm

G7/D

C

Am7/C

Dm7

G7/D

Em7/D

A9/C#

Dm

G7/D

C Am⁷/C Dm⁷ G⁷/D

C

B⁷ E_M A⁷/E

Dm⁷ G⁷sus/F CMA⁷/E Am⁷/G D_M/F

G⁷/F E_M⁷ A⁷/E B⁷/D[#]

EM A7/E Dm7 G7sus/F

CMA7/E Am7/G Dm/F G7/F EM7

A7/E B7/D#

EM7/D A9/C# Dm G7/D

C Am7/C Dm7 G7/D

Chord progression: E_m^7/D $A^9/C\#$ D_m G^7/D

The first system of music consists of two staves. The top staff is a drum set notation with a legend on the left: Crash, Hi-Hat, Kick, Tom2, Tom3, Snare, Tom4, and Kick. The notation shows a consistent rhythmic pattern of eighth notes across four measures. The bottom staff is a single line with a '70b' label and a series of horizontal bars indicating a steady bass line.

Chord progression: C A_m^7/C D_m^7 G^7/D

The second system of music also consists of two staves. The top staff is a drum set notation with a legend on the left: Crash, Hi-Hat, Kick, Tom2, Tom3, Snare, Tom4, and Kick. The notation shows a consistent rhythmic pattern of eighth notes across four measures. The bottom staff is a single line with a series of horizontal bars indicating a steady bass line.