

Silencieux Après-Midi

Batterie

Musique de Thierry Chauve

Chord symbols for the first system: $F\#$, $F\#$, Fm/E

Chord symbols for the second system: $F\#/E$, $A\flat 7\flat 9$, $F\#$, $E\dim$

Chord symbols for the third system: G , $F\#$, $D\flat$

Chord symbols for the fourth system: $E7$, $C\text{sus}$, $D\flat$

C/E

C/E

E7

Crash HiHat, OpenHat, SideStick, Snare Tom1, Tom2, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

31a

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

Crash HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, LoCng

F# **F** **F**

HiHat OpenHat
 Tom4 SideStick
 Kick

Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

F_M

Crash HiHat
 OpenHat
 Snare Tom4
 SideStick
 Kick

Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

F_M **F_M** **F₂**

Crash HiHat
 Ride OpenHat
 Snare Tom4
 SideStick
 Kick

47b
 Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

F_M^b **F#_M** **B^b** **F_M**

Crash
 Ride
 Snare
 Kick

Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

D/F# **F#** **D/F#**

Ride
 Snare
 Kick

Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

D/F#

F#

F7

Musical notation for the first system, featuring Ride, Snare, Kick, Cowbell, Cabasa, HiWoodB, LoAgg, Tambo, HiCng, and LoCng. Chord changes are indicated as D/F# and F#.

Musical notation for the second system, featuring Crash, HiHat, OpenHat, Snare, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgg, Tambo, HiCng, and LoCng. Chord changes are indicated as D/F# and F#.

Musical notation for the third system, featuring Crash, HiHat, OpenHat, Snare, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgg, Tambo, HiCng, and LoCng. Chord changes are indicated as D/F#, F#, and Gm/Gb.

Musical notation for the fourth system, featuring Crash, HiHat, OpenHat, Snare, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgg, Tambo, HiCng, and LoCng. Chord changes are indicated as F# and F#.

Musical notation for the fifth system, featuring HiHat, OpenHat, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgg, Tambo, HiCng, and LoCng. Chord changes are indicated as F# and F#.

Musical score for guitar, consisting of two staves and three measures. The first measure is labeled **D/F#**, the second **D/F#**, and the third **F**. The notation includes chords, single notes, and rests, with 'x' marks on the strings indicating muted notes.