

# Shared Glances

Piano

Musique de Thierry Chauve

First system of musical notation for 'Shared Glances'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The system is divided into four measures. Above the first measure is the chord  $E_m^9 b_5$ . Above the second measure is  $A^9 + / G$ . Above the third measure is  $D_m^9 b_5 / F$ . Above the fourth measure is  $G^7 \#5 \#9 / F$ . The notation includes chords, eighth notes, and quarter notes.

Second system of musical notation. It consists of two staves in 4/4 time. The key signature has one flat. The system is divided into four measures. Above the first measure is  $C_m^6 9 / G$ . Above the second measure is  $F^7 \#5 \#9 / E_b$ . Above the third measure is  $B_b^b M A^7 / D$ . Above the fourth measure is  $G_m^7 / D$  and  $G_m^7 / F$ . The notation includes chords, eighth notes, and quarter notes.

Third system of musical notation. It consists of two staves in 4/4 time. The key signature has one flat. The system is divided into four measures. Above the first measure is  $E_m^9 b_5$ . Above the second measure is  $A^9 + / G$ . Above the third measure is  $D_m^9 b_5 / F$ . Above the fourth measure is  $G^7 \#5 \#9 / F$ . The notation includes chords, eighth notes, and quarter notes.

Fourth system of musical notation. It consists of two staves in 4/4 time. The key signature has one flat. The system is divided into four measures. Above the first measure is  $C_m^6 9 / G$ . Above the second measure is  $F^7 \#5 \#9 / E_b$ . Above the third measure is  $F_m^7 / E_b$ . Above the fourth measure is  $E^7 b_9 / D$ . The notation includes chords, eighth notes, and quarter notes.

$E_b M A_3^7$ 
 $E_b m M A_3^7$ 
 $A_b^7 \text{ sus}$ 
 $D m^7$

$G^7 \#5 \#9$ 
 $E m^9 b_5$ 
 $C m^7 / E_b$ 
 $F^7 \#11 / E_b$

$E_b M A_3^7$ 
 $E_b m M A_3^7$ 
 $A_b^7 \text{ sus}$ 
 $D m^7$

25b

$G^7 \#5 \#9$ 
 $E m^9 b_5$ 
 $C m^7 / E_b$ 
 $F^7 \#11 / E_b$

$B_b \text{ add}^2 / D$ 
 $B_b$

$E_{M9}^{b5}$   $A^9+/G$   $D_{M9}^{b5}/F$   $G7^{b5\#9}/F$

$C_{M6}^{b9}/G$   $F7^{b5\#9}/E_b$   $B^b_{M7}A_{M7}/D$   $G_{M7}/D$   $G_{M7}/F$

$E_{M9}^{b5}$   $A^9+/G$   $D_{M9}^{b5}/F$   $G7^{b5\#9}/F$

$C_{M6}^{b9}/G$   $F7^{b5\#9}/E_b$   $F_{M7}/E_b$   $E_{7b9}/D$

$E_{bM7}A_{M7}$   $E_{bM7}A_{M7}$   $A_{b7}^{sus}$   $D_{M7}$

$G7\#5\#9$ 
 $E_m9\flat5$ 
 $C_m7/E\flat$ 
 $F7\#11/E\flat$

$E\flat M A_5^7$ 
 $E\flat m M A_5^7$ 
 $A\flat7\text{sus}$ 
 $D_m7$

58b

$G7\#5\#9$ 
 $E_m9\flat5$ 
 $C_m7/E\flat$ 
 $F7\#11/E\flat$