

Shared Glances

Guitare

Musique de Thierry Chauve

EM9b5 A9+/G DM9b5/F G7#5#9/F

Tab

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 3 3 3 4 3 3 3 4 3

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

CM69/G F7#5#9/Eb BbMA57/D GM7/D GM7/F

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3

EM9b5 A9+/G DM9b5/F G7#5#9/F

9b

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

CM69/G F7#5#9/Eb FM7/Eb E7b9/D

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 7

8 7 7 7 7 7 7 7 7 7 7 7 7

$E_m^9/b5$ A^9+/G $D_m^9/b5/F$ $G7^{\#5\#9}/F$

Tab: 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 6 6 7 6
 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5 5
 7 7 7 7 | 5 5 | 4 4 4 | 3 3 7 7

$C_m^6/b9/G$ $F7^{\#5\#9}/E_b$ $B^b M A s^7/D$ G_m^7/D G_m^7/F

Tab: 8 8 8 8 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
 8 8 8 8 5 5 5 5 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3
 8 8 6 | 8 8 8 8 8 8 | 6 6 6 | 3 3 3 3

$E_m^9/b5$ A^9+/G $D_m^9/b5/F$ $G7^{\#5\#9}/F$

Tab: 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3
 7 7 7 7 | 5 5 | 5 5 5 5 | 3 3 3

$C_m^6/b9/G$ $F7^{\#5\#9}/E_b$ F_m^7/E_b $E7^b9/D$

Tab: 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7
 3 3 3 3 | 6 8 | 6 6 6 6 6 6 6 6 | 7 6 6 6 6 6 6 6

$E^b M A s^7$ $E^b M M A s^7$ $A^b 7 sus$ D_m^7

Tab: 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3
 6 6 | 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3
 6 6 | 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 3 3 3 5 5 5 5

Handwritten guitar notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. The system is divided into four measures, each with a handwritten chord name above it: **G7#5#9**, **E_m9^b5**, **C_m7/E_b**, and **F7#11/E_b**. The tablature shows various fret numbers and rhythmic patterns, including triplets and sixteenth notes.

Handwritten guitar notation for the second system. The top staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a guitar tablature. The system is divided into four measures, each with a handwritten chord name above it: **E_bM_A7**, **E_bm_MA₇**, **A_b7sus**, and **D_m7**. The tablature shows various fret numbers and rhythmic patterns, including triplets and sixteenth notes.

Handwritten guitar notation for the third system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. The system is divided into four measures, each with a handwritten chord name above it: **G7#5#9**, **E_m9^b5**, **C_m7/E_b**, and **F7#11/E_b**. The tablature shows various fret numbers and rhythmic patterns, including triplets and sixteenth notes.