

Shared Glances

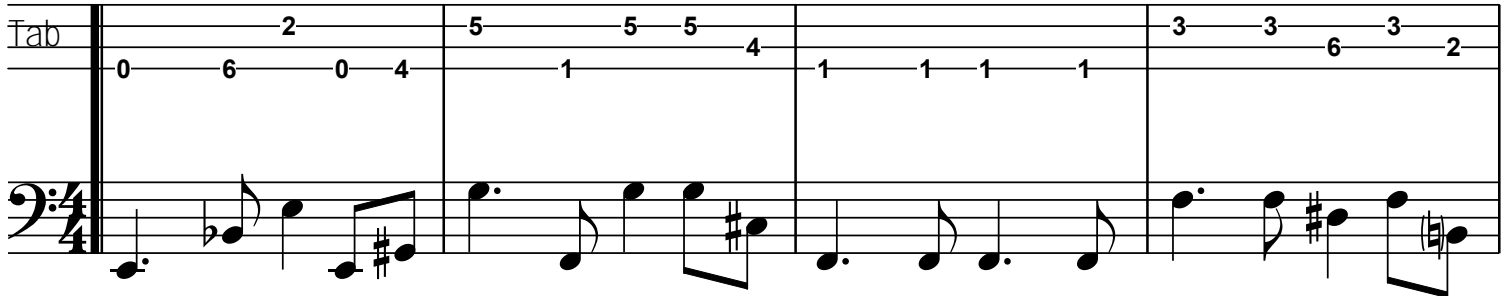
Basse

Musique de Thierry Chauve

Chords: E_{M9}^{9b5} A^9+/G D_{M9}^{9b5}/F $G7^{\#5\#9}/F$

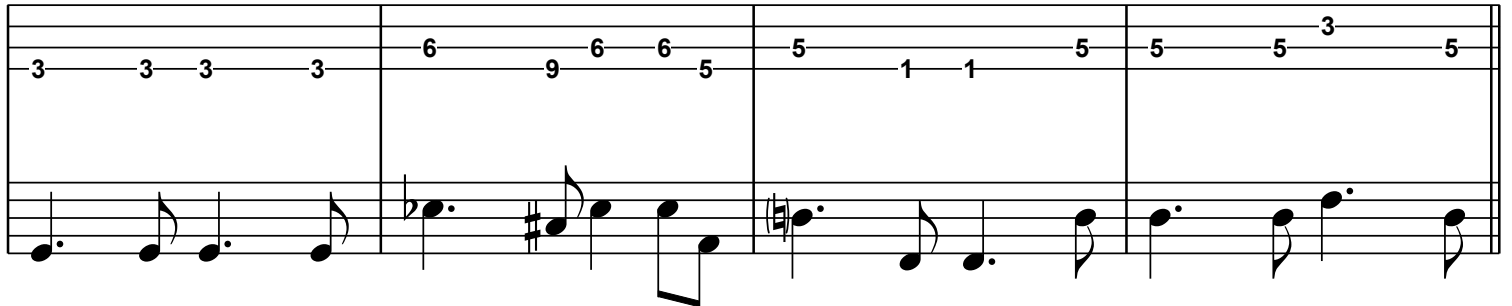
Tab: 2 5 5 5 4 3 3 6 3 2

0 6 0 4 1 1 1 1



Chords: C_{M6}^{69}/G $F7^{\#5\#9}/E_b$ $B^b_{M A} A^7/D$ G_{M7}/D G_{M7}/F

3 3 3 3 6 9 6 6 5 5 1 1 5 5 5 3 5

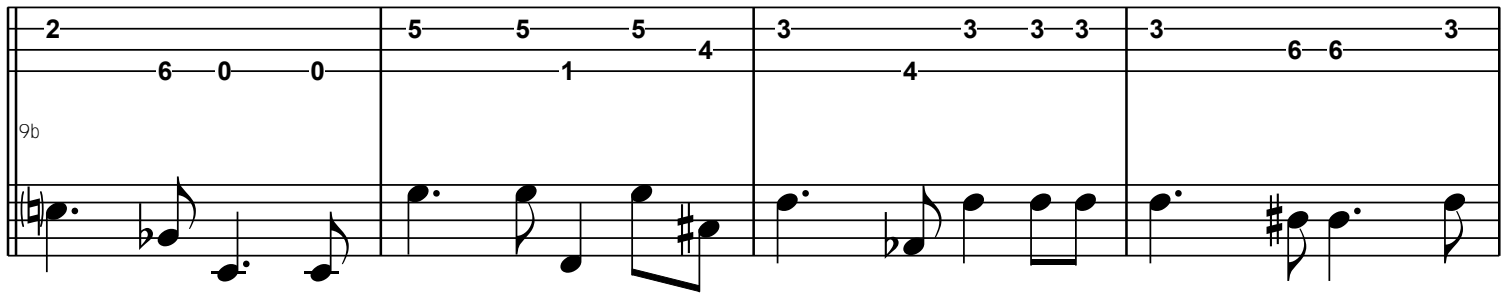


Chords: E_{M9}^{9b5} A^9+/G D_{M9}^{9b5}/F $G7^{\#5\#9}/F$

2 5 5 5 4 3 3 3 3 3 6 6 3

6 0 0 1 4 4

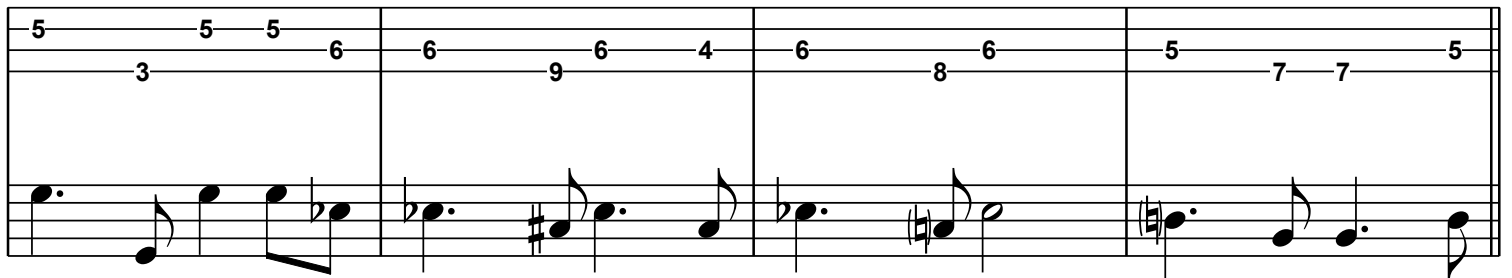
9b



Chords: C_{M6}^{69}/G $F7^{\#5\#9}/E_b$ F_{M7}/E_b $E7^{b9}/D$

5 5 5 6 6 9 6 4 6 8 6 5 7 7 5

3 6 8



E^bM₃A₃7

E^bM₃M₃A₃7

A^b7sus

D_M7

Tab 6 6 6 6 6 6 6 6 6 6 6 4 4 5 5 5 5 4

G7#5#9

E_M9^{bb}

C_M7/E^b

F7#11/E^b

3 6 5 3 6 2 6 0 0 6 3 3 6 6 8 6 6 5

E^bM₃A₃7

E^bM₃M₃A₃7

A^b7sus

D_M7

6 6 6 6 6 6 6 9 6 6 6 6 5 5 5 5

25b

G7#5#9

E_M9^{bb}

C_M7/E^b

F7#11/E^b

5 6 6 5 7 7 6 7 2 6 3 6 6 6 6 8 8 6

B^bADD²/D

B^b

5 1 6 8 5

E_m^{9b5} A^9+/G D_m^{9b5}/F $G^7\#5\#9/F$

Tab 2 5 5 4 8 4 8 3 3 6 6 3

C_m^{b9}/G $F^7\#5\#9/Eb$ $B^bMA_7^7/D$ G_m^7/D G_m^7/F

E_m^{9b5} A^9+/G D_m^{9b5}/F $G^7\#5\#9/F$

42b 2 2 5 5 5 4 3 6 1 1

C_m^{b9}/G $F^7\#5\#9/Eb$ F_m^7/Eb E^7b9/D

$E^bMA_7^7$ $E^b_mMA_7^7$ A^b7sus D_m^7

G7#5#9

E_M⁹b₅

C_M⁷/E_b

F₇^{#11}/E_b

Tab 5 6 6 5 | 0 6 0 2 | 6 3 3 6 | 6 6 8 6 5

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 5, 6, 6, 5 in the first measure; 0, 6, 0, 2 in the second; 6, 3, 3, 6 in the third; and 6, 6, 8, 6, 5 in the fourth. The bass line is on a staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

E_bM_A⁷

E_bM_MA_A⁷

A_b⁷sus

D_M⁷

6 6 6 6 | 6 6 6 9 | 6 6 6 6 | 5 5 5 5

58b

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 6, 6, 6, 6 in the first measure; 6, 6, 6, 9 in the second; 6, 6, 6, 6 in the third; and 5, 5, 5, 5 in the fourth. The bass line is on a staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G₇^{#5#9}

E_M⁹b₅

C_M⁷/E_b

F₇^{#11}/E_b

3 6 5 3 6 | 2 6 0 0 | 6 3 6 6 6 | 6 6 8 6 6

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 3, 6, 5, 3, 6 in the first measure; 2, 6, 0, 0 in the second; 6, 3, 6, 6, 6 in the third; and 6, 6, 8, 6, 6 in the fourth. The bass line is on a staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.