

# Seul pour Ophelia

Trompette en Do

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Handwritten musical notation for Trompette en Do, featuring a treble clef and a 4/4 time signature. The notation consists of ten staves, each with a handwritten chord symbol above it. The staves contain diagonal slashes representing notes. The chord symbols are: CMAJ7, CMAJ7, DbDIM, Dm7, G7, CMAJ7, Dm7, EbDIM, Em7, Bb7#11, A7, D9, G7, Dm7, CMAJ7, DbDIM, 10b, Dm7, G7, CMAJ7, Dm7, EbDIM, Em7, Bb7#11, A7, D9, G7, Dm7.

Em<sup>7</sup> F<sup>9</sup>

18a

Bb<sup>7</sup>#11 A<sup>7</sup> Dm<sup>7</sup>

G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> F

Em<sup>7</sup> F<sup>9</sup>

26b

Bb<sup>7</sup>#11 A<sup>7</sup> Dm<sup>7</sup>

G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> F

C

CMAJ<sup>7</sup> D<sup>b</sup>dim

Dm7 G7 CMAJ7 Dm7 EbDIM  
 Em7 Bb7#11  
 A7 D9 G7 Dm7  
 CMAJ7 43b DbDIM  
 Dm7 G7 CMAJ7 Dm7 EbDIM  
 Em7 Bb7#11  
 A7 D9 G7 Dm7  
 Em7 F9  
 Bb7#11 A7 Dm7  
 G7 Em7 A7

This page contains ten systems of handwritten musical notation for guitar. Each system consists of a single staff with a treble clef. The notation includes various chords and melodic lines. The chords are: Dm7, G7, CMAJ7, Dm7, EbDIM, Em7, Bb7#11, A7, D9, G7, Dm7, CMAJ7, DbDIM, Dm7, G7, CMAJ7, Dm7, EbDIM, Em7, Bb7#11, A7, D9, G7, Dm7, Em7, F9, Bb7#11, A7, Dm7, G7, Em7, and A7. There are also technical markings: '43b' on the first system, '3' and '6' on the second system, and 'n' on the tenth system. The notation includes eighth notes, quarter notes, and half notes, often with slurs and ties.

Handwritten musical score for guitar, consisting of five staves. The score includes various chord annotations and musical notations such as slurs, ties, and accidentals.

Staff 1:  $Dm^7$ ,  $G^7$ ,  $CMAJ^7$ ,  $F$

Staff 2:  $Em^7$ ,  $F^9$

Staff 3:  $Bb^7\#11$ ,  $A^7$ ,  $Dm^7$

Staff 4:  $G^7$ ,  $Em^7$ ,  $A^7$

Staff 5:  $Dm^7$ ,  $G^7$ ,  $CMAJ^7$ ,  $F$

Additional annotations:  $59b$ ,  $n$ ,  $6$ ,  $3$