

September Comedy

Mélodie, partie 2

Musique de Thierry Chauve

Em C Bm A Bm

mesure 34

Detailed description: This is the first line of musical notation. It features a treble clef and a 4/4 time signature. The melody consists of six measures. The first measure starts with a half note G4, followed by quarter notes A4 and B4. The second measure has a quarter rest, followed by quarter notes C5 and B4. The third measure has a quarter rest, followed by quarter notes A4, G4, and F4. The fourth measure has a quarter rest, followed by quarter notes E4, D4, and C4. The fifth measure has a quarter rest, followed by quarter notes B3 and A3. The sixth measure has a quarter rest, followed by a half note G3.

Em C Bm D G A

Detailed description: This is the second line of musical notation. It features a treble clef and a 4/4 time signature. The melody consists of six measures. The first measure starts with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter rest, followed by quarter notes C5 and B4. The third measure has a quarter rest, followed by quarter notes A4, G4, and F4. The fourth measure has a quarter rest, followed by quarter notes E4, D4, and C4. The fifth measure has a quarter rest, followed by quarter notes B3 and A3. The sixth measure has a quarter rest, followed by a half note G3.

Em C Bm A Bm

Detailed description: This is the third line of musical notation. It features a treble clef and a 4/4 time signature. The melody consists of six measures. The first measure starts with a half note G4, followed by quarter notes A4 and B4. The second measure has a quarter rest, followed by quarter notes C5 and B4. The third measure has a quarter rest, followed by quarter notes A4, G4, and F4. The fourth measure has a quarter rest, followed by quarter notes E4, D4, and C4. The fifth measure has a quarter rest, followed by quarter notes B3 and A3. The sixth measure has a quarter rest, followed by a half note G3.

Em C Bm D G A

Detailed description: This is the fourth line of musical notation. It features a treble clef and a 4/4 time signature. The melody consists of six measures. The first measure starts with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter rest, followed by quarter notes C5 and B4. The third measure has a quarter rest, followed by quarter notes A4, G4, and F4. The fourth measure has a quarter rest, followed by quarter notes E4, D4, and C4. The fifth measure has a quarter rest, followed by quarter notes B3 and A3. The sixth measure has a quarter rest, followed by a half note G3.

Em C Bm A Bm

Detailed description: This is the fifth line of musical notation. It features a treble clef and a 4/4 time signature. The staff contains four measures, each filled with diagonal slash marks, indicating that the notes are not specified.

Em C Bm D G A

Detailed description: This is the sixth line of musical notation. It features a treble clef and a 4/4 time signature. The staff contains four measures, each filled with diagonal slash marks, indicating that the notes are not specified.