

Sentimental Outcome

Batterie

Musique de Thierry Chauve

G7

This section shows a drum score for the G7 chord. It includes four staves for Hihat, OpenHat, SideStick, Kick, and PedalHat. The SideStick staff features a repeating pattern of 'x' and '+' marks. The Kick and PedalHat staves show a continuous sequence of 'x' and '+' marks. Measure numbers 1 through 8 are indicated above the staves.

F *Dm* *C7*

This section contains three drum scores. The first staff is for the F chord, showing a repeating pattern of 'x' and '+' marks on the SideStick staff. The second staff is for the Dm chord, featuring a continuous sequence of 'x' and '+' marks on the SideStick staff. The third staff is for the C7 chord, showing a continuous sequence of 'x' and '+' marks on the SideStick staff. Measure numbers 1 through 8 are indicated above the staves.

Am

This section shows a drum score for the Am chord. It includes five staves: Crash, Hihat, OpenHat, SideStick, and Kick. The SideStick staff has a repeating pattern of 'x' and '+' marks. The Kick staff shows a continuous sequence of 'x' and '+' marks. Measure numbers 1 through 8 are indicated above the staves.

Am *C* *Dm*

This section contains three drum scores. The first staff is for the Am chord, showing a repeating pattern of 'x' and '+' marks on the SideStick staff. The second staff is for the C chord, featuring a continuous sequence of 'x' and '+' marks on the SideStick staff. The third staff is for the Dm chord, showing a continuous sequence of 'x' and '+' marks on the SideStick staff. Measure numbers 1 through 8 are indicated above the staves. A '9b' label is present at the bottom left.

G7

C

Drum score for measures 1-13. The score includes five staves: Crash/Ride, Hihat/Ride, Snare/Tom4, Kick/PedalHat, and an empty staff. The first three staves use a rhythmic shorthand where vertical bars represent quarter notes and horizontal dashes represent eighth notes. The 'Crash/Ride' staff uses 'o' and '+' symbols. The 'Hihat/Ride' staff uses 'x'. The 'Snare/Tom4' staff uses 'x' and '+' symbols. The 'Kick/PedalHat' staff uses 'x'. Measure 1 starts with a Crash/Ride. Measures 2-3 show a pattern of Hihat, Snare, Kick, and PedalHat. Measures 4-5 show a variation of Hihat, Snare, Kick, and PedalHat. Measures 6-7 show a pattern of Hihat, Snare, Kick, and PedalHat. Measures 8-9 show a variation of Hihat, Snare, Kick, and PedalHat. Measures 10-11 show a pattern of Hihat, Snare, Kick, and PedalHat. Measures 12-13 show a variation of Hihat, Snare, Kick, and PedalHat.

F

Dm

A7

Drum score for measures 14a-14b. The score includes five staves: Crash/Ride, Hihat/Ride, Snare/Tom4, Kick/PedalHat, and an empty staff. The first three staves use a rhythmic shorthand where vertical bars represent quarter notes and horizontal dashes represent eighth notes. The 'Crash/Ride' staff uses 'o' and '+' symbols. The 'Hihat/Ride' staff uses 'x'. The 'Snare/Tom4' staff uses 'x' and '+' symbols. The 'Kick/PedalHat' staff uses 'x'. Measure 14a starts with a Crash/Ride. Measures 14b shows a pattern of Hihat, Snare, Kick, and PedalHat.

Gm

F

Dm

A7

Gm

Drum score for measures 14c-14d. The score includes five staves: Crash/Ride, Hihat/Ride, Snare/Tom4, Kick/PedalHat, and an empty staff. The first three staves use a rhythmic shorthand where vertical bars represent quarter notes and horizontal dashes represent eighth notes. The 'Crash/Ride' staff uses 'o' and '+' symbols. The 'Hihat/Ride' staff uses 'x'. The 'Snare/Tom4' staff uses 'x' and '+' symbols. The 'Kick/PedalHat' staff uses 'x'. Measure 14c starts with a Crash/Ride. Measures 14d shows a pattern of Hihat, Snare, Kick, and PedalHat.

D7

C

Drum score for measures 14e-14f. The score includes five staves: Crash/Ride, Hihat/Ride, Snare/Tom4, Kick/PedalHat, and an empty staff. The first three staves use a rhythmic shorthand where vertical bars represent quarter notes and horizontal dashes represent eighth notes. The 'Crash/Ride' staff uses 'o' and '+' symbols. The 'Hihat/Ride' staff uses 'x'. The 'Snare/Tom4' staff uses 'x' and '+' symbols. The 'Kick/PedalHat' staff uses 'x'. Measure 14e starts with a Crash/Ride. Measures 14f shows a pattern of Hihat, Snare, Kick, and PedalHat.

G7

Drum score for measures 14g-14h. The score includes five staves: Crash/Ride, Hihat/Ride, Snare/Tom4, Kick/PedalHat, and an empty staff. The first three staves use a rhythmic shorthand where vertical bars represent quarter notes and horizontal dashes represent eighth notes. The 'Crash/Ride' staff uses 'o' and '+' symbols. The 'Hihat/Ride' staff uses 'x'. The 'Snare/Tom4' staff uses 'x' and '+' symbols. The 'Kick/PedalHat' staff uses 'x'. Measure 14g starts with a Crash/Ride. Measures 14h shows a pattern of Hihat, Snare, Kick, and PedalHat.

F

Drum sheet music for F major. The score includes four staves: Crash Cymbal, Open Hi-Hat, Snare, and Kick. The Kick staff also includes Pedal Hat. The music consists of 16 measures. Measure 1 starts with a crash cymbal and open hi-hat. Measures 2-4 show a repeating pattern of open hi-hat, snare, and kick. Measures 5-8 continue this pattern. Measures 9-12 introduce a new pattern with a crash cymbal on the first beat, followed by open hi-hat, snare, and kick. Measures 13-16 return to the original pattern.

D_MC⁷

Drum sheet music for D_M and A_m chords. The score includes four staves: Crash Cymbal, Open Hi-Hat, Snare, and Kick. The Kick staff also includes Pedal Hat. The music consists of 16 measures. Measures 1-4 show a repeating pattern of open hi-hat, snare, and kick. Measures 5-8 introduce a new pattern with a crash cymbal on the first beat, followed by open hi-hat, snare, and kick. Measures 9-12 continue this pattern. Measures 13-16 return to the original pattern.

A_m

C

D_M

Drum sheet music for A_m, C, and D_M chords. The score includes four staves: Crash Cymbal, Open Hi-Hat, Snare, and Kick. The Kick staff also includes Pedal Hat. The music consists of 16 measures. Measures 1-4 show a repeating pattern of open hi-hat, snare, and kick. Measures 5-8 introduce a new pattern with a crash cymbal on the first beat, followed by open hi-hat, snare, and kick. Measures 9-12 continue this pattern. Measures 13-16 return to the original pattern. A tempo marking "30b" is present in the middle of the section.

G⁷

C

Drum sheet music for G⁷ and C chords. The score includes four staves: Crash Cymbal Ride, Open Hi-Hat, Snare, and Kick. The Kick staff also includes Pedal Hat. The music consists of 16 measures. Measures 1-4 show a repeating pattern of open hi-hat, snare, and kick. Measures 5-8 introduce a new pattern with a crash cymbal ride on the first beat, followed by open hi-hat, snare, and kick. Measures 9-12 continue this pattern. Measures 13-16 return to the original pattern.

F⁷B^b

F

C

Drum sheet music for F⁷, B^b, F, and C chords. The score includes four staves: Hihat Ride, Open Hi-Hat, Snare, and Kick. The Kick staff also includes Pedal Hat. The music consists of 16 measures. Measures 1-4 show a repeating pattern of open hi-hat, snare, and kick. Measures 5-8 introduce a new pattern with a hihat ride on the first beat, followed by open hi-hat, snare, and kick. Measures 9-12 continue this pattern. Measures 13-16 return to the original pattern. A tempo marking "35a" is present in the middle of the section.

G7

Drum sheet music for G7 chord. The score consists of four staves. The first staff shows Hi-Hat (Ride), Open Hat, Side Stick, Kick, and Pedal Hat. The second staff shows Crash, Open Hat, Snare, Side Stick, Tom, Kick, and Pedal Hat. The third staff is blank. The fourth staff shows a single note. Measures are grouped by vertical bar lines.

C

Dm

A7

—3—

Gm

F

C

Drum sheet music for Gm, F, and C chords. The score consists of four staves. The first staff shows Crash, Open Hat, Snare, Side Stick, Tom, Kick, and Pedal Hat. The second staff shows Crash, Open Hat, Snare, Side Stick, Tom, Kick, and Pedal Hat. The third staff is blank. The fourth staff shows a single note. Measures are grouped by vertical bar lines.

G7

F

Drum sheet music for G7 and F chords. The score consists of four staves. The first staff shows Crash, Open Hat, Snare, Side Stick, Tom, Kick, and Pedal Hat. The second staff shows Crash, Open Hat, Snare, Side Stick, Tom, Kick, and Pedal Hat. The third staff is blank. The fourth staff shows a single note. Measures are grouped by vertical bar lines. A tempo marking "43b" is located on the left side of the third staff.

F7

Drum sheet music for F7 chord. The score consists of four staves. The first staff shows Crash, Open Hat, Snare, Side Stick, Tom, Kick, and Pedal Hat. The second staff shows Crash, Open Hat, Snare, Side Stick, Tom, Kick, and Pedal Hat. The third staff is blank. The fourth staff shows a single note. Measures are grouped by vertical bar lines.

B♭Maj7

Am7

Drum sheet music for B♭Maj7 and Am7 chords. The score consists of four staves. The first staff shows Hi-Hat (Ride), Open Hat, Snare, Side Stick, Kick, and Pedal Hat. The second staff shows Hi-Hat (Ride), Open Hat, Snare, Side Stick, Kick, and Pedal Hat. The third staff is blank. The fourth staff shows a single note. Measures are grouped by vertical bar lines.

E7

Dm6

C69

A drum score for three chords: E7, Dm6, and C69. The score is organized into three columns, each representing a different chord. The top row shows the Hihat pattern, with 'o' for open and '+' for closed. The middle row shows the Snare pattern. The bottom row shows the Kick and PedalHat patterns. The score consists of four measures per column. The first measure of each column starts with a 'x' (PedalHat). The second measure starts with a '-' (PedalHat). The third measure starts with a 'x' (PedalHat). The fourth measure starts with a '-' (PedalHat).

| Measure | E7 (Hihat) | Dm6 (Hihat) | C69 (Hihat) |
|---------|-------------------------|---------------------------------|---------------------------------|
| 1 | x o + x o + x o + x o + | x x o + x x o + x x o + x x o + | x x o + x x o + x x o + x x o + |
| 2 | - x x x x x x x x | - x x x x x x x x | - x x x x x x x x |
| 3 | x x x x x x x x | x x x x x x x x | x x x x x x x x |
| 4 | - x x x x x x x x | - x x x x x x x x | - x x x x x x x x |
| 5 | - - - - | - - - - | - - - - |

| Measure | E7 (Snare) | Dm6 (Snare) | C69 (Snare) |
|---------|-----------------|-----------------|-----------------|
| 1 | • • • • • • • • | • • • • • • • • | • • • • • • • • |
| 2 | x x x x x x x x | x x x x x x x x | x x x x x x x x |
| 3 | x x x x x x x x | x x x x x x x x | x x x x x x x x |
| 4 | x x x x x x x x | x x x x x x x x | x x x x x x x x |
| 5 | - - - - | - - - - | - - - - |

| Measure | E7 (Kick) | Dm6 (Kick) | C69 (Kick) |
|---------|-----------|------------|------------|
| 1 | x x x x | x x x x | x x x x |
| 2 | - - - - | - - - - | - - - - |
| 3 | - - - - | - - - - | - - - - |
| 4 | - - - - | - - - - | - - - - |
| 5 | - - - - | - - - - | - - - - |