

Sensitive Stars

Batterie

Musique de Thierry Chauve

The drum score is written in 4/4 time and consists of four systems of staves. Each system includes staves for HiHat, OpenHat, Snare, SideStick, Kick, Cowbell, Cabasa, HiWoodB, LoAgo, Tambo, HiCng, and LoCng. Chord progressions are indicated above the staves.

System 1: Chords: D_M, D_M, G_M/B_b, A⁷/C[#], A⁷. The first measure has a 4/4 time signature.

System 2: Chords: D_M^b, G_M⁷/F, D⁷/F[#], G_M, D_M.

System 3: Chords: C, G/B, G, E_M⁷.

System 4: Chords: D_M⁷/F, D_M⁷, A⁷/C[#], G_M, G_M/B_b.

D_M

D_M/F

Crash HiHat OpenHat
 Snare Tom4 SideStick
 Kick

Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

D_M

G_M/B_b

A⁷/C[#]

A⁷

D_M^b

G_M⁷/F

Crash HiHat OpenHat
 Snare Tom4 SideStick
 Kick

Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

14b

D⁷/F[#]

G_M

D_M

C

Crash HiHat OpenHat
 Snare
 Kick

Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

G/B

G

E_M⁷

D_M⁷/F

D_M⁷

HiHat OpenHat
 Snare
 Kick

Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

A⁷/C[#]

G_M

G_M/B_b

D_M

D_M/F

HiHat OpenHat
 Snare Tom4 Tom3 Tom2 Kick

Cowbell
 Cabasa
 HiWoodB LoAgo Tambo
 HiCng LoCng

Dm

Crash HiHat OpenHiHat

SideStick

Snare Tom1 Tom2 Tom3 Kick

Cowbell Cabasa

HiWoodB LoAgo Tambo

HiCng LoCng

Dm Gm/Bb A7/C# A7 Dm6 Gm7/F

27a

D7/F# Gm Dm C

G/B G Em7 Dm7/F Dm7

A7/C# Gm Gm/Bb Dm Dm/F

Handwritten musical score for a percussion ensemble. The score is organized into three systems, each with three measures. The instruments are listed on the left of each system: Hihat, OpenHat, Snare, SideStick, Tom4, Kick, Cowbell, Cabasa, HiWoodB, LoAgg, Tambo, HiCng, and LoCng.

System 1:

- Measure 1: Chord D_M . Hihat and OpenHat play a pattern of eighth notes. Snare, SideStick, and Tom4 play a pattern of eighth notes. Kick plays a quarter note. Cowbell, Cabasa, HiWoodB, LoAgg, and Tambo play a pattern of eighth notes. HiCng and LoCng play a pattern of eighth notes.
- Measure 2: Chord G_M/B_b . Similar pattern to Measure 1.
- Measure 3: Chord $A^7/C^\#$. Similar pattern to Measure 1.

System 2:

- Measure 1: Chord D_M^6 . Similar pattern to Measure 1.
- Measure 2: Chord G_M^7/F . Similar pattern to Measure 1.
- Measure 3: Chord C . Similar pattern to Measure 1.

System 3:

- Measure 1: Chord $D^7/F^\#$. Similar pattern to Measure 1.
- Measure 2: Chord G_M . Similar pattern to Measure 1.
- Measure 3: Chord D_M . Similar pattern to Measure 1.

System 4:

- Measure 1: Chord G/B . Similar pattern to Measure 1.
- Measure 2: Chord G . Similar pattern to Measure 1.
- Measure 3: Chord E_M^7 . Similar pattern to Measure 1.

System 5:

- Measure 1: Chord D_M^7/F . Similar pattern to Measure 1.
- Measure 2: Chord D_M^7 . Similar pattern to Measure 1.
- Measure 3: Chord D_M^7 . Similar pattern to Measure 1.

System 6:

- Measure 1: Chord $A^7/C^\#$. Similar pattern to Measure 1.
- Measure 2: Chord G_M . Similar pattern to Measure 1.
- Measure 3: Chord G_M/B_b . Similar pattern to Measure 1.

System 7:

- Measure 1: Chord D_M . Similar pattern to Measure 1.
- Measure 2: Chord D_M/F . Similar pattern to Measure 1.
- Measure 3: Chord D_M . Similar pattern to Measure 1.

The score concludes with a double bar line at the end of the final measure.