

Sensitive Invocation

Batterie

Musique de Thierry Chauve

Chord progression: C_{M7} $D7$ $G7$

Drum set notation for the first system, including Hi-hat, Open-Hat, SideStick, Kick 2, Cowbell, Cabasa, and Maraca parts. The notation is organized into three measures corresponding to the chords C_{M7} , $D7$, and $G7$. The Hi-hat part shows a consistent rhythmic pattern of eighth notes. The Open-Hat part shows a pattern of eighth notes with some rests. The SideStick part shows a pattern of eighth notes. The Kick 2 part shows a pattern of eighth notes. The Cowbell part shows a pattern of eighth notes with some rests. The Cabasa part shows a pattern of eighth notes. The Maraca part shows a pattern of eighth notes.

Chord progression: C_{M7} $D7$ $G7$

Drum set notation for the second system, including Hi-hat, Open-Hat, SideStick, Kick 2, Cowbell, Cabasa, and Maraca parts. The notation is organized into three measures corresponding to the chords C_{M7} , $D7$, and $G7$. The Hi-hat part shows a consistent rhythmic pattern of eighth notes. The Open-Hat part shows a pattern of eighth notes with some rests. The SideStick part shows a pattern of eighth notes. The Kick 2 part shows a pattern of eighth notes. The Cowbell part shows a pattern of eighth notes with some rests. The Cabasa part shows a pattern of eighth notes. The Maraca part shows a pattern of eighth notes.

Chord progression: C_{M7} $C7b9$ F_{M7}

Drum set notation for the third system, including Hi-hat, Open-Hat, SideStick, Kick 2, Cowbell, Cabasa, and Maraca parts. The notation is organized into three measures corresponding to the chords C_{M7} , $C7b9$, and F_{M7} . The Hi-hat part shows a consistent rhythmic pattern of eighth notes. The Open-Hat part shows a pattern of eighth notes with some rests. The SideStick part shows a pattern of eighth notes. The Kick 2 part shows a pattern of eighth notes. The Cowbell part shows a pattern of eighth notes with some rests. The Cabasa part shows a pattern of eighth notes. The Maraca part shows a pattern of eighth notes.

Chord progression: $D7b9$ G_{M7} $A_{b}DIM$

Drum set notation for the fourth system, including Hi-hat, Open-Hat, SideStick, Kick 2, Cowbell, Cabasa, and Maraca parts. The notation is organized into three measures corresponding to the chords $D7b9$, G_{M7} , and $A_{b}DIM$. The Hi-hat part shows a consistent rhythmic pattern of eighth notes. The Open-Hat part shows a pattern of eighth notes with some rests. The SideStick part shows a pattern of eighth notes. The Kick 2 part shows a pattern of eighth notes. The Cowbell part shows a pattern of eighth notes with some rests. The Cabasa part shows a pattern of eighth notes. The Maraca part shows a pattern of eighth notes.

D7 Eb AbM7

Hi-hat Open Hat
Tom2
Tom4
Tom6
Kick 2
Cowbell
Cabasa
Maraca

G7

Crash
Hi-hat
Ride
Tom2
Snare
Tom4
Tom6
Kick 2
Cowbell
Cabasa
Maraca

Cm7 D7 G7

Crash
Hi-hat
Ride
Tom2
Snare
Tom4
Tom6
Kick 2
17b
Cowbell
Cabasa
Maraca

Cm7 D7 G7

Crash
Hi-hat
Ride
Snare
Kick 2
Cowbell
Cabasa
Maraca

Cm7 C7b9 Fm7

Hi-hat
Ride
Snare
Kick 2
Cowbell
Cabasa
Maraca

D7b9

Gm7

AbDim

Musical notation for the first system, featuring D7b9, Gm7, and AbDim chords. The notation includes staves for Hihat, Snare, Kick 2, Cowbell, Cabasa, and Maraca.

D7

Eb

Abm7

Musical notation for the second system, featuring D7, Eb, and Abm7 chords. The notation includes staves for Crash, Hihat, Ride, Snare, Tom6, Kick 2, Cowbell, Cabasa, and Maraca.

G7

Musical notation for the third system, featuring G7 chord. The notation includes staves for Crash, Hihat, Ride, Snare, Tom6, Kick 2, Cowbell, Cabasa, and Maraca.

Cm7

E7

F7

F#7

Musical notation for the fourth system, featuring Cm7, E7, F7, and F#7 chords. The notation includes staves for Crash, Hihat, Ride, Snare, Tom6, Kick 2, 33a, Cowbell, Cabasa, and Maraca.

G7

G7+

Cm7

D7

O+

Musical notation for the fifth system, featuring G7, G7+, Cm7, and D7 chords. The notation includes staves for Hihat, OpenHihat, Kick 2, Cowbell, Cabasa, and Maraca.

G7b9

Musical score for the first system, featuring G7b9 chords. The score includes parts for Crash, HiHat, Ride, Tom2, Tom4, Tom6, Kick 2, Cowbell, Cabasa, and Maraca. The percussion parts are marked with 'x' for hits and 'o' for rests. The melodic line consists of eighth notes.

Cm7

E7

F7

F#7

Musical score for the second system, featuring Cm7, E7, F7, and F#7 chords. The score includes parts for Crash, HiHat, Ride, Tom2, Tom4, Tom6, Kick 2, Cowbell, Cabasa, and Maraca. The percussion parts are marked with 'x' for hits and 'o' for rests. The melodic line consists of eighth notes.

G7

G7+

Cm7

D7

Musical score for the third system, featuring G7, G7+, Cm7, and D7 chords. The score includes parts for Crash, HiHat, Ride, Snare, Kick 2, Cowbell, Cabasa, and Maraca. The percussion parts are marked with 'x' for hits and 'o' for rests. The melodic line consists of eighth notes.

G7b9

Musical score for the fourth system, featuring G7b9 chords. The score includes parts for Crash, HiHat, Ride, Snare, Kick 2, Cowbell, Cabasa, and Maraca. The percussion parts are marked with 'x' for hits and 'o' for rests. The melodic line consists of eighth notes.