

Sensitive Invocation

Basse et guitare

Musique de Thierry Chauve

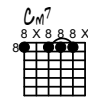
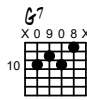
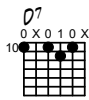
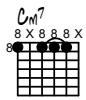
Chord diagrams for guitar and bass:

- Cm7**: 8 X 8 8 8 X
- D7**: 0 X 0 1 0 X
- G7**: X 0 9 0 8 X
- Cm7**: 8 X 8 8 8 X
- D7**: 0 X 0 1 0 X
- G7**: X 0 9 0 8 X
- Cm7**: 8 X 8 8 8 X
- D7**: 0 X 0 1 0 X
- G7**: X 0 9 0 8 X
- C7b9**: X 3 2 3 2 X
- Fm7**: X 8 6 8 6 X
- D7b9**: X 5 4 5 4 X
- Gm7**: X 0 8 0 8 X
- Abdim**: X 1 2 0 2 X
- D7**: 0 X 0 1 0 X
- Eb**: X 6 8 8 8 X
- Abm7**: X 11 11 11 11
- G7**: X 0 2 0 2 X

Tab and musical notation:

Tab: 3 5 3 3 5 3 5 5

Musical notation: Bass clef, 4/4 time signature. The piece consists of four systems of music, each with a guitar tab line above a bass staff. The first system includes a 4-measure bass line and a 4-measure guitar tab line. The second system includes a 4-measure bass line and a 4-measure guitar tab line. The third system includes a 4-measure bass line and a 4-measure guitar tab line. The fourth system includes a 4-measure bass line and a 4-measure guitar tab line.



Tab 10 10 10 | 12 12 12 | 5 5 5 | 10 10 10

8 8 8 | 10 10 10 | 3 3 3 | 8 8 8

17b



12 12 12 | 5 5 5 | 10 10 10 | 10 10 10

10 10 10 | 5 7 5 | 8 8 8 | 8 8 8



8 8 8 | 12 12 12 | 5 5 5 | 6 6 6

1 1 1 | 10 10 10 | 3 3 3 | 4 4 4



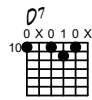
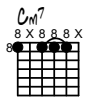
12 12 12 | 1 1 1 | 6 6 6 | 5 5 5

10 10 10 | 1 3 1 | 4 4 4 | 5 7 3



33a

15 15 | 10 15 10 | 3 10



Tab

3-10 3-3-10 3-3 3-10 3-3 153-107



10 10 10 14 15 9 9 9 5 7 5 5 5 7

8 8 8 8 12 12 13 13 13 2 2 2 2 5 5 5 5

41b



10 10 10 12 12 12 5 5 5 5 5 5 5 5 5 5 5

8 8 8 8 10 10 10 10 10 3 5 7 7 5 7 5 7 3 3 5 7 5 7