

C⁶⁹/D

E^{b7}

A^b/E^b

A^{b+}/E

Musical staff with treble clef and four measures of slash notation. The first measure is under C⁶⁹/D, the second under E^{b7}, the third under A^b/E^b, and the fourth under A^{b+}/E.

Tab

A^{b6}/E^b

E^{b7}

F_M

C⁷/E

Musical staff with four measures of slash notation. The first measure is under A^{b6}/E^b, the second under E^{b7}, the third under F_M, and the fourth under C⁷/E.

A^{m6}/C

D^{m9}

G⁷⁺/E^b

Musical staff with four measures of slash notation. The first measure is under A^{m6}/C, the second under D^{m9}, and the third under G⁷⁺/E^b. The fourth measure is empty.

29b

C⁶⁹/D

E^{b7}

A^b/E^b

A^{b+}/E

Musical staff with four measures of slash notation. The first measure is under C⁶⁹/D, the second under E^{b7}, the third under A^b/E^b, and the fourth under A^{b+}/E.

A^{b6}/E^b

E^{b7}

F_M

C⁷/E

F

Musical staff with four measures of slash notation. The first measure is under A^{b6}/E^b, the second under E^{b7}, the third under F_M, and the fourth under C⁷/E.

Am^b B^b7 Gm⁷/B^b

3 3-5 5-6 6-6 6-6 6-6 6-6 6-6 6-8 8 8 8 8

Gm^b/B^b Dm^b9 E^bdim

8 8-10 10 10-12 13-15 15 17

full

Dm⁹ G⁷+/E^b C⁶9/D

8 8 6 5-6-5 7 7 5 5-6-5 5-4 8 9 8-10 8 10

full

Bm⁷/D E⁷#9/D

9 7 9 7 7

full

Am^b B^b7 Gm⁷/B^b

48b 10 8 8-10 10 11 11 12 10 10 12 12 12 10

full full full

Gm^b/B^b *Dm^b9* *E^bdim* *B B*

5 5 6 5 5 6 5 3 3 11 12 12

full

Dm⁹ *G⁷+/E^b* *C⁶9/D*

10 10 8 8 7 9 8 10 7 8 10 8 8 5 7 5 7 5 8 5 7 5 0

Bm⁷/D *E⁷#9/D*

3 4 3 4 3

Am⁶/C *Dm⁹* *G⁷+/E^b* *B*

58a 12 12 12 12 12 12 12 12 12 12 12 12 3 3 3 2 4 3 3

full

C⁶9/D *E^b7* *Ab/E^b* *Ab+/E*

4 2 0 2 0 0 4 1 3 3 1 3 1 1 1 1 1 3 1

1/2

Ab^b/Eb Eb⁷ F_M C⁷/E

full full full full
full full full full

6 6 4 6 6 4 4 6 3 3

A^m⁶/C D^m⁹ G⁷⁺/Eb

6^b full

7 7 5 7 2 0 3 0

C⁶⁹/D Eb⁷ Ab/Eb Ab⁺/E

3 5 6 5 0 4 4 6 4 4 6 4 1 3 5 4 5 3 1 3 1

Ab^b/Eb Eb⁷ F_M C⁷/E

3 5 3 5 3 4 3 1 4 3 6 5 6 5 5