

Le Secret de Sugar Beach

Basse

Musique de Thierry Chauve

Am^b B^b7 G^M7/B^b

Tab 0 0 0 0 0 2 | 6 6 6 6 6 6 | 1 1 1 1 0 3 1

G^M6/B^b D^M6⁹ E^bdim

5 5 5 5 1 1 2 | 2 2 2 0 0 3 3

D^M9 G⁷+/E^b C⁶9/D

0 1 2 | 3 3 3 5 5 3 3 | 3 3 0 2 0 7 5 7

B^M7/D E⁷#9/D

0 0 5 2 5 5

Am^b

B^b7

Gm⁷/B^b

Tab 0 | 1 1 1 | 1 1 1 | 1 1 1 | 3 1

11b

Gm^b/B^b

Dm^{b9}

E^bdim

1 | 1 1 1 | 0 3 1 | 0 1 0 1 | 6 6 6 | 4 4 4 7 7 7 4 4 | 6 7

Dm⁹

G⁷⁺/E^b

C^{b9}/D

5 5 | 5 5 5 | 7 8 7 5 5 | 7 | 5 5 | 5 3 3 2 2 | 5 0 | 3 3 | 3 2 4 2 | 5

Bm⁷/D

E^{7#9}/D

0 | 0 | 5 | 2 5 5

Am^b/C

Dm⁹

G⁷⁺/E^b

0 | 5 5 | 5 5 5 | 7 8 7 5 5 | 7 | 5 5 | 5 3 3 2 2 | 5 0

21a

Chords: C^{69}/D E^b7 A^b/E^b A^b+/E

Tab: 3-3 3 2 4-2 5 | 6 6-6 6-6 1 1 6 8 | 6-6 1 6-6 1

Chords: A^b6/E^b E^b7 F^M C^7/E

Tab: 1 1 | 8 8 8 8 8 8

Chords: A^m6/C D^M9 G^7+/E^b

Tab: 0 | 5-5 5 5 7-8-7 5-5 7 | 5 5 5 3-3-2-2 5-0

29b

Chords: C^{69}/D E^b7 A^b/E^b A^b+/E

Tab: 3-3 3 2 4-2 5 | 6-6 1 6-6 6-6 3 6 | 6-6 1 6-6 1 4-4 6-6 4

Chords: A^b6/E^b E^b7 F^M C^7/E F

Tab: 6-6 1 6-6 1 6 4 6 | 1-1 1-1-1 0-0 0-0 8 | 1-1 1 1-1 8 8 108

Am^b B^b7 Gm⁷/B^b

Tab 0 2 5 4 2 3 2 3 | 1 1 1 3 4 5 1 6 5 | 8

38a

Gm^b/B^b Dm^b9 E^bdim

Dm⁹ G⁷+/E^b C⁶9/D

Bm⁷/D E⁷#9/D

Am^b B^b7 Gm⁷/B^b

48b

Ab^b/Eb

Eb7

Fm

C⁷/E

Tab 1

6-6 5-5

1-1 1-1-1

This system contains the first two measures of the piece. The guitar part has a single '1' in the first measure and '6-6' and '5-5' in the second. The bass clef part shows a melodic line starting with a half note G^b and a quarter note F^b in the first measure, followed by eighth notes in the second measure.

A^m^b/C

D^m⁹

G⁷⁺/Eb

3 3-3-3 2 5-3 5-5 5-5 7-8-7-5-5 7 5-5 5-3-3-2-2 5-0

66b

This system contains measures 3 through 6. The guitar part features complex fingerings: '3 3-3-3' and '2 5-3' in measure 3; '5-5 5-5 7-8-7-5-5 7' in measure 4; '5-5 5-3-3-2-2 5-0' in measure 5. The bass clef part continues the melodic line with eighth and quarter notes.

C⁶⁹/D

Eb7

Ab/Eb

Ab⁺/E

3-3 3 2 4-2 5 1-1 1-1 1-1 1-1 6-6 1-6-6 1-4-4 6-6-6 4

This system contains measures 7 through 10. The guitar part has '3-3 3 2 4-2 5' in measure 7; '1-1 1-1 1-1 1-1' in measure 8; '6-6 1-6-6 1-4-4 6-6-6 4' in measure 9. The bass clef part continues with eighth notes and quarter notes.

Ab^b/Eb

Eb7

Fm

C⁷/E

1 6-6 8-6 1-1 1-1-1

This system contains the final two measures of the piece. The guitar part has '1 6-6 8-6' in measure 11 and '1-1 1-1-1' in measure 12. The bass clef part concludes the melodic line with a half note G^b and a quarter note F^b in measure 11.