

Le Secret de Claudine

Basse

Musique de Thierry Chauve
Paroles de Jeanne-Marie Robert

D A7 D A7

Tab

5 5 5 5 5 5 5 5 5 5 5 5 7 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

40 Syn Bass 2

D C G D

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 5 5 5 5 5 5 5 7

A7 D A7

5 5

D C G D

5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5

A7

D A7

B7 Em/G

B7

Tab

5 7 7 7 5 | 5 0 7 7 4 5 | 7 3 3 | 3 2 4 4 6 2

A7

D A7

B7 Em/G

B7

5 7 5 | 5 5 7 7 4 5 | 7 3 3 | 3 2 4 4 6 2

Em/B

B7

Em/B

B7

2 4 2 | 2 4 2 4 2-2 | 2-2-2-2-2-2 | 4 4 4 4 6 2

Em/B

Dm

Am

D13

Em

Am9

2 4 2 | 5 3 5 5 3 2 | 5 5 0 | 0 2 0 2 3 5

D7

A7

D A7

B7 Em/G

5 5 5 5 | 5 5 0 5 | 5 5 5 5 | 7 3 3 3

33 Acoustic String Bass

D

A7

D A7

B7 Em/G

Tab 5 5 4 5 5 0 0 0 5 5 5 5 7 3 3 5

The first system of music consists of a guitar tab and a bass line. The guitar tab shows the following fret numbers: 5, 5, 4, 5, 5, 0, 0, 0, 5, 5, 5, 5, 7, 3, 3, 5. The bass line is written on a staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and quarter notes, including a triplet of eighth notes in the first measure.

B7

A7

D A7

B7 Em/G

3 2 2 4 5 5 0 5 5 5 5 5 7 3 5 6

The second system of music consists of a guitar tab and a bass line. The guitar tab shows the following fret numbers: 3, 2, 2, 4, 5, 5, 0, 5, 5, 5, 5, 5, 7, 3, 5, 6. The bass line continues the melodic pattern from the first system, with a key signature of one sharp and a common time signature.

B7

E13

A

D A7

B7 Em/G

3 3 2 2 2 2 2 6 2 2 2 2 5 5 7 4 5 5 5 5 5 5 5 7 2 3 3 3 3 3 2

40 Syn Bass 2

The third system of music consists of a guitar tab and a bass line. The guitar tab shows the following fret numbers: 3, 3, 2, 2, 2, 2, 2, 6, 2, 2, 2, 2, 5, 5, 7, 4, 5, 5, 5, 5, 5, 5, 5, 7, 2, 3, 3, 3, 3, 3, 2. The bass line features a complex rhythmic pattern with many beamed eighth notes. A box labeled "40 Syn Bass 2" is placed above the first measure of the bass line.

B7

A7

D A7

B7 Em/G

3 3 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 7 2 3 3 5 5 5 2

The fourth system of music consists of a guitar tab and a bass line. The guitar tab shows the following fret numbers: 3, 3, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 2, 3, 3, 5, 5, 5, 2. The bass line continues with a complex rhythmic pattern of beamed eighth notes.

B7

Em

3 3 2 2 2 2 4 6 2 2 2 2 2 2 2 2

The fifth system of music consists of a guitar tab and a bass line. The guitar tab shows the following fret numbers: 3, 3, 2, 2, 2, 2, 4, 6, 2, 2, 2, 2, 2, 2, 2, 2. The bass line continues the melodic and rhythmic patterns from the previous systems.