

Scène poétique

Basse

Paroles et musique : Thierry Chauve

A7

G D/A A7

G D/A

Tab

The first system of music consists of a guitar tab and a bass staff. The guitar tab has four lines and contains the following fret numbers: 5 3 0 5 3 5 | 5 5 3 5 5 5 5 4 | 5 5 5 5 | 5 3 5 5 5 5. The bass staff is in 4/4 time with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.

D7

C G D7

C G

The second system of music consists of a guitar tab and a bass staff. The guitar tab has four lines and contains the following fret numbers: 5 8 5 5 8 5 | 5 8 3 3 3 3 3 | 5 5 5 | 5 8 3 3 5 3. The bass staff continues the melodic line from the first system.

G Am G

D7 Em

Am G

Am

The third system of music consists of a guitar tab and a bass staff. The guitar tab has four lines and contains the following fret numbers: 5 4 5 3 3 | 5 7 10 7 7 4 5 | 5 5 5 5 | 4 5 5 5 5. The bass staff continues the melodic line.

G Am G

D7 Em

Am G

Am

D7

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab has four lines and contains the following fret numbers: 4 5 5 5 5 5 | 3 5 | 5 5 0 0 5 5 | 3 3 5 3 5 5 4 | 5 5 5 5 5. The bass staff continues the melodic line.

A7

G D/A

A7

G D/A

Tab

5 5 5 5 | 5 5 3 5 5 5 5 5 | 5 5 0 5 5 0 5 | 5 5 3 3 5 5 5 5 4

D7

C G

D7

C G

5 5 5 | 5 5 8 3 3 3 3 | 5 8 4 5 8 5 | 5 5 3 3 3 3 3 3

F

1 1 1 | 1 1

C

G7

C

G7sus

C

G7

C

G7sus

25a

3 3 3 3 3 5 3 | 3 3 3 3 4 5 3 5 5 5 | 3 5 3 5 8 5 5 2 | 3 3 3 1 3 3 3

D7

G

D7

G

Em

Am

B7

5 5 3 5 3 | 5 5 3 3 3 3 | 0 0 0 0 5 5 5 5 | 7 7 7 7 7

Em

Am

B7

A

Am

Tab

7 10 6-7 10 9 | 7 10 7-7 4-5-5-5-5 | 2-2 2-2 2-2 2-2 | 5 5 0 0

E A

0 0 0 0 | 5 0 5 5 5 5 5 5

B7 Em Am B7

2 5 6 2 5 2 | 2 2 2 2 4 | 0 0 5 5 | 7 7 7 7 2

39b

A Am E A A7

5-5-5-5 4-5 3-5-5-5 | 0 0-0 0-0 | 5 5 4-5 5 0 | 5 3-5 5-2

G D/A A7 G D/A D7

5 3 5-5-5-5 5 5 | 5 5-5 5-5 | 5 5 4 5 5 | 5 5 5 5 5 5


C G D7

C G

FMaj9#11

Tab

5	5	8	9	10	10	5	5	5	5	5	5	3	3	3	1	0	1	1	1
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The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of 20 measures. The first measure contains a dotted quarter note on F#2, followed by eighth notes on G2, A2, and B2. The second measure contains quarter notes on C3, D3, E3, and F#3. The third measure contains quarter notes on G3, A3, B3, and C4. The fourth measure contains quarter notes on D4, E4, F#4, and G4. The fifth measure contains quarter notes on A4, B4, C5, and D5. The sixth measure contains quarter notes on E5, F#5, G5, and A5. The seventh measure contains quarter notes on B5, C6, D6, and E6. The eighth measure contains quarter notes on F#6, G6, A6, and B6. The ninth measure contains quarter notes on C7, D7, E7, and F#7. The tenth measure contains quarter notes on G7, A7, B7, and C8. The eleventh measure contains quarter notes on D8, E8, F#8, and G8. The twelfth measure contains quarter notes on A8, B8, C9, and D9. The thirteenth measure contains quarter notes on E9, F#9, G9, and A9. The fourteenth measure contains quarter notes on B9, C10, D10, and E10. The fifteenth measure contains quarter notes on F#10, G10, A10, and B10. The sixteenth measure contains quarter notes on C11, D11, E11, and F#11. The seventeenth measure contains quarter notes on G11, A11, B11, and C12. The eighteenth measure contains quarter notes on D12, E12, F#12, and G12. The nineteenth measure contains quarter notes on A12, B12, C13, and D13. The twentieth measure contains quarter notes on E13, F#13, G13, and A13.