

Sarabande de Janvier

Sax alto en Mib

Musique de Thierry Chauve

Chord progression for Sax alto in B-flat:

Measure 1: B_m

Measure 2: $F\#7$

Measure 3: E_m7

Measure 4: A^9

Measure 5: D_{ADD^2}

Measure 6: A

Measure 7: $E7/G\#$

Measure 8: $F\#m$

Measure 9: B_m

Measure 10: $F\#7$

Measure 11: E_m7

Measure 12: A^9

Measure 13: D_{ADD^2}

Measure 14: A

Measure 15: $E7/G\#$

Measure 16: $F\#m$

Measure 17a: B_m/D

Measure 18: $C\#7$

Measure 19: $F\#m$

Measure 20: $D_{ADD^2}/F\#$

Measure 21: $A_m A J^7$

Measure 22: $F\#9$

Measure 23: E_m

Measure 24: $C\#m7b5/E$

Measure 25b: B_m/D

Measure 26: $C\#7$

Measure 27: $F\#m$

Measure 28: $D_{ADD^2}/F\#$

Measure 29: $A_m A J^7$

Measure 30: $F\#9$

Measure 31: E_m

Measure 32: $C\#m7b5/E$

Measure 33: B_m

Musical notation for the first staff, featuring chords: Bm, F#7, Em7, and A9. Includes triplets and slurs.

Musical notation for the second staff, featuring chords: DADD2, A, E7/G#, and F#m. Includes triplets and slurs.

Musical notation for the third staff, featuring chords: Bm, F#7, Em7, and A9. Includes triplets and slurs.

Musical notation for the fourth staff, featuring chords: DADD2, A, E7/G#, and F#m. Includes triplets and slurs.

Musical notation for the fifth staff, featuring chords: Bm/D, C#7, F#m, and DADD2/F#. Includes triplets and slurs.

Musical notation for the sixth staff, featuring chords: AMAJ7, F#9, Em, and C#m7b5/E. Includes triplets and slurs.

Musical notation for the seventh staff, featuring chords: Bm/D, C#7, F#m, and DADD2/F#. Includes triplets and slurs.

Musical notation for the eighth staff, featuring chords: AMAJ7, F#9, Em, and C#m7b5/E. Includes triplets and slurs.