

Romance de Samedi

Batterie

Musique de Thierry Chauve

F C7/GF C7 F Gm F C7 F

3/4

Snare

C Am F Bb F7/A Gm D7/F#

3/4

Snare

Gm Cm7 G/D C

3/4

Snare

F C7/G F C7 F Gm F C7 F

3/4

Snare

11b

C

A_m

F

B_b

F⁷/A G_m

D⁷/F[#]

Snare

G_m

C_m⁷

G/D

C

Snare

F

C⁷/E D_m⁷

C/E F

G

C

D_m A/C[#] G⁷/D

Snare

21a

C

F/A C/G F

C

F/A C/G F

Snare

C⁷/E F

B_b/F

F

C/E

G

F

C/E

F

Snare

F

Snare

F C7/G F C7 F Gm F C7 F

Snare

34b

C Am F Bb F7/A Gm D7/F#

Snare

Gm Cm7 G/D C

Snare

F C7/E Dm7 C/E F G C Dm A/C# G7/D

Snare

44a

C

F/A C/G F

C

F/A C/G F

Musical notation for the first system. The top staff is a snare drum staff with a 'Snare' label. It contains four measures of music, each with a triplet of eighth notes. Above each triplet is a bracket with the number '3'. The bottom staff is a bass staff with four measures, each containing a single horizontal line representing a rest.

C⁷/E F

B^b/F

F

C/E

G

F

C/E

F

Musical notation for the second system. The top staff is a snare drum staff with four measures of music, each with a triplet of eighth notes. Above each triplet is a bracket with the number '3'. The bottom staff is a bass staff with four measures, each containing a single horizontal line representing a rest.