

Romance (chanson)

Basse

Texte de F.R. Chateaubriand
Musique de Thierry Chauve

Gm

CDim

Gm7

Cm

Tab

5 7 8 3 3 3 5 3 5 5 5 5 3 3 3 3

F9

Bb6

5 5 5 3 1 1 3 1 3 3 3 3 6 6 1 1

Eb

Am7b5

3 3 3 6 6 6 6 6 6 8 6 5 5 6 5

Gm7

Cm

5 5 5 5 5 5 5 5 8 8 3 3 3 3 3 3

13b

F9

Bb6

Tab 3 3 3 3 3 3 3 3 3 3 3 3 6 6

Eb

Am7b5

D7

6 6 6 6 6 6 8 8 5 5 6 5 5 7 7 7

24a

A7

G#m7b5

5 5 5 5 5 7 7 7 5 0 5 5 6 6 5 5

E9

F#m9

Em11

G#Dim

6 6 7 8 9 9 11 4 2 2 2 2 0 2 6 4

D7sus

G

D7

5 5 7 7 3 3 5 3 5 7 7 7 5 5 5 5

35b

A7

G#m7b5

E9

Tab

0 0 0 0 | 5 5 0 0 | 6 6 5 5 | 4 4 0 2

F#m9

Em11

G#Dim D7sus

2 2 4 2 | 2 2 2 2 | 0 2 6 9 | 5 5 7 7

G

Gm7

Cm

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 8 8 3 3

46a

F9

Bb6

3 3 5 10 | 8 10 10 10 | 8 8 8 8 | 8 8 8 8

Eb

Am7b5

6 6 8 8 | 11 11 6 6 | 6 6 8 8 | 5 5 6 6

D7 Gm Cm7

Tab

The image shows a guitar tab and a bass line for the chords D7, Gm, and Cm7. The guitar tab is written on a six-line staff. The first measure contains the notes 5, 4, 5, 5. The second measure contains the notes 8, 8, 10, 10. The bass line is written on a five-line staff in bass clef with a key signature of one flat (Bb). The notes are: D4 (quarter), F4 (quarter), Bb4 (quarter), D5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), G4 (quarter).