

Retour de la Bossa-Nova

Solo (version clarinette en Sib)

Musique de Thierry Chauve

The musical score is written for a clarinet in B-flat (Sib) in 4/4 time. It consists of ten staves of music, each with a corresponding chord progression above it. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with specific chord names and fingerings.

Chord progressions for each staff:

- Staff 1: D, Bm7, G, A7
- Staff 2: F#m, Em69, F#7+/E, Bm/D
- Staff 3: Em, D, Bm7 (10b), G, A7
- Staff 4: F#m, Em69, F#7+/E, Bm/D
- Staff 5: Em, D, Bm, Aadd2, E
- Staff 6: F#m7b5, B7, E, F#m
- Staff 7: Eadd2/G, D, Bm, Aadd2
- Staff 8: E, F#m7b5, B7, E
- Staff 9: F#m, Eadd2/G, D, Bm7 (36a)

Fingerings and markings: A triplet of eighth notes is marked with a '3' in the first staff. A fingering of '10b' is indicated for the Bm7 chord in the third staff. A fingering of '18a' is indicated for the Bm chord in the fifth staff. A fingering of '27b' is indicated for the Bm chord in the seventh staff. A fingering of '36a' is indicated for the Bm7 chord in the ninth staff.

G A7 F#m Em69

F#7+/E Bm/D Em D Bm7

G A7 F#m Em69

F#7+/E Bm/D Em D F#7+/E

Bm/D Em A7 D

F#7+/E Bm/D Em A7

D G

The image shows a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: G, A7, F#m, Em69, F#7+/E, Bm/D, Em, D, Bm7, and A7. The melody is written in the treble clef. There are some specific markings: a '7' in a box on the first staff, a '44b' marking on the second staff, a '52a' marking on the third staff, and triplets on the fourth and sixth staves. The score ends with a double bar line on the seventh staff.